

21A

Romano Hänni

It is bitter to leave your home

A true story depicted in typographic images

(Unikat edition)

Manufacturing: 2013–2017

Hand composed, hand printed, letterpress

Book size: 23,5×26,6 cm (64 pages)

Text in German, English and Japanese

Supplement: 12 page booklet with photos

Edition: 9, numbered, in slipcase

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A true story depicted in typographic images

Each of the nine slipcases of the *Deluxe edition* contains two hand-printed books. The *standard edition*, numbered (1/87–9/87) and the *unikat edition*, numbered (1/9–9/9). The unikat edition is made from proofs and superimpositions. Each cover of the unikat edition and each page of the content is unique. Nine slipcases with the *Deluxe edition* are made (plus five display copies).

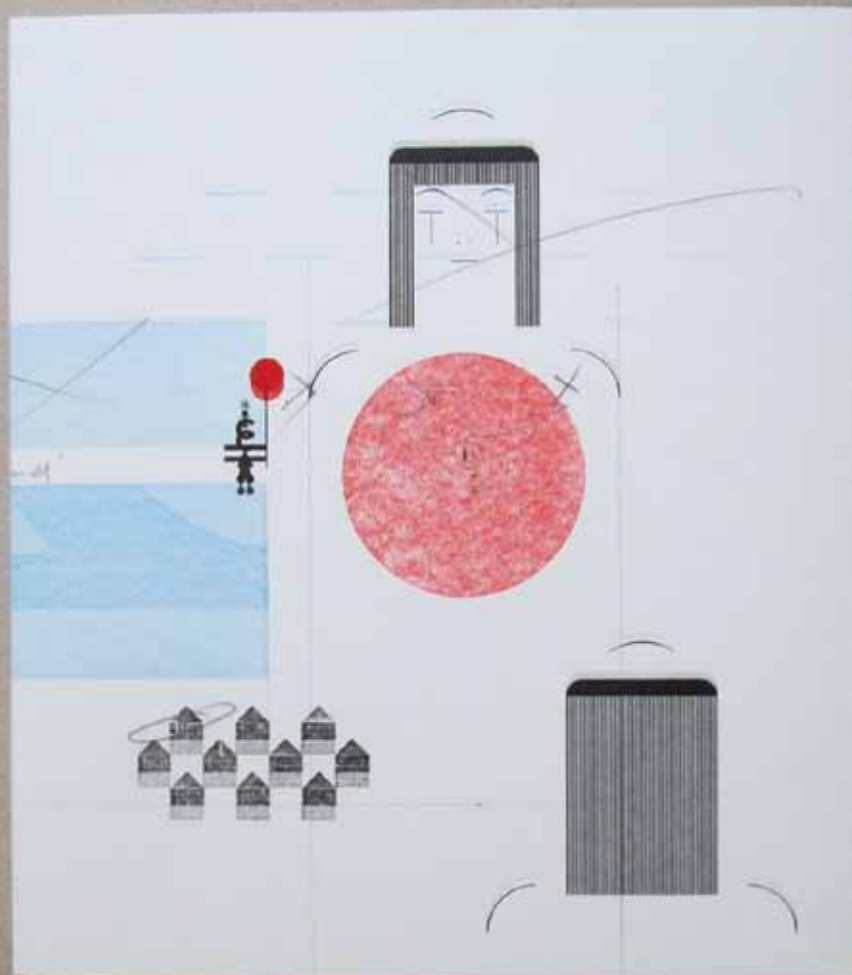
The composing shop represents the available raw materials: lead characters, synthetics and wood, brass lines and geometrical signs. The printing forms were composed from individual parts and printed on the hand proofing press. The Japanese text was cast-ed and composed in the type foundry Sasaki Katsuji in Tokyo and delivered to Basel. For most of the pages several printing forms and printing runs are needed. The body of the book was bound by hand with thread.

Enclosed to the letterpress books is a twelve page supplement in digital print with photographs of the manufacturing process.

**Deluxe edition
with slipcase,
unikat edition,
standard edition
and pictorial
supplement.**



The following pictures are taken from unikat edition. (For standard edition please see No. 21.)



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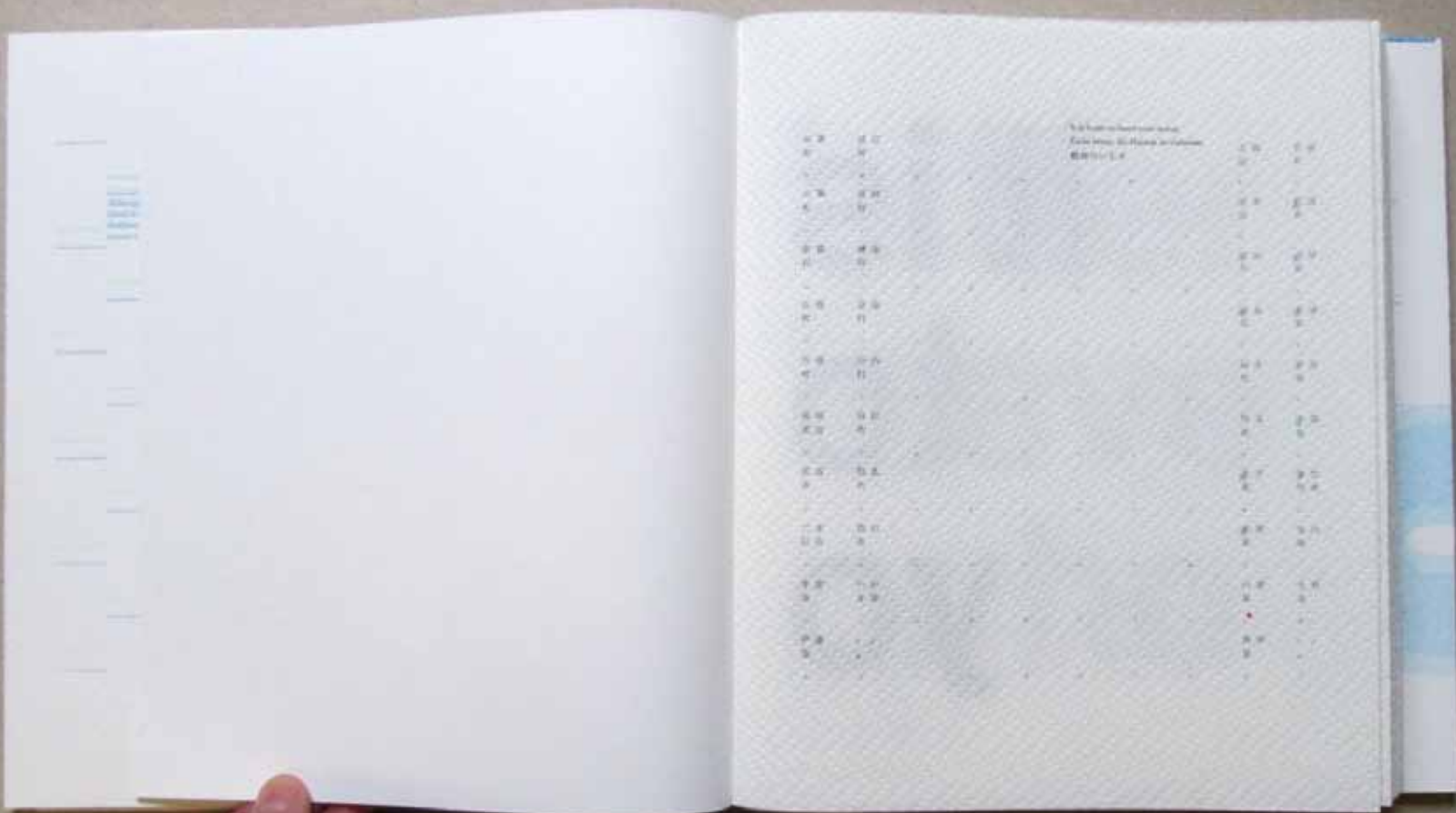


Table of numbers in Chinese characters
Table of numbers in Chinese characters
Table of numbers in Chinese characters

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十一	十二	十三	十四	十五	十六	十七	十八	十九	二十
二十一	二十二	二十三	二十四	二十五	二十六	二十七	二十八	二十九	三十
三十一	三十二	三十三	三十四	三十五	三十六	三十七	三十八	三十九	四十
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九十一	九十二	九十三	九十四	九十五	九十六	九十七	九十八	九十九	一百

**It is bitter
to leave
your home**

me.

The perpetrators are among us

immense problems facing companies, already for power and money, who have sacrificed the mental and physical integrity of their own communities. Even the children have been left unprotected and deliberately exposed to radioactive contamination. The legal limit for radiation exposure for children was increased twenty fold after this global catastrophe. Now they are about to become adults with

[illegible]

Ancient warnings of previous earthquakes and tsunamis were unheeded. Along the coast are century-old memorial stones that read:

Remember the Lomaxi doctrine:
We not build below this line.

Villages on higher ground are being built and
harmony for future generations.

Always be prepared for a surprise!
 Chase life, not perfection or stability.

On the six reactor units* of the Fukushima Daiichi nuclear power plant were negligently built on the east - without additional protection against intruders and without adequate protection from outside. The well-being of the population and a healthy environment have no value for the reckless part of the continually lying and cheating atomic mafia.

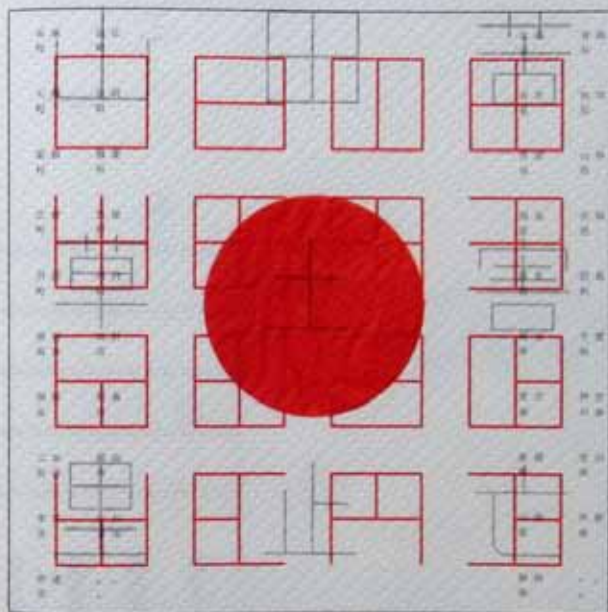
Mothers, do not raise your children in unspanning obedience. For although they are with you, they do not belong to you. They are not yours, but of your thoughts. In them, you have a mirror of your will. Only in that way can you make a child an active and happy person, who can stand for himself and also enter the human race. Think of the barriers that must be broken down of children and parents. It is a task that is not to be feared and the desire of the child.

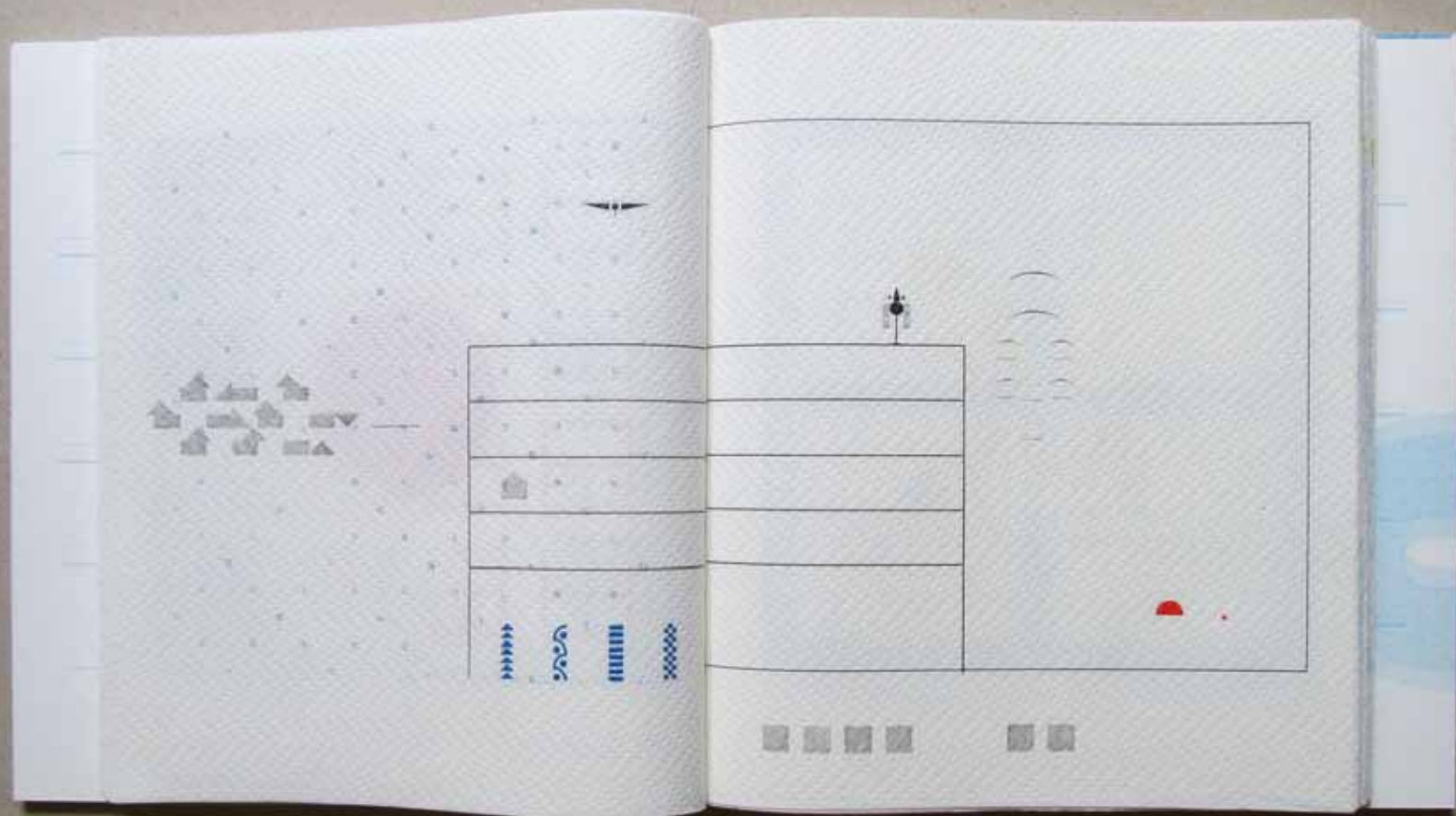
Some 100,000 to 200,000 tons of fish are harvested in the Chesapeake Bay, which will have an impact on the area's future. It is difficult to be more certain about the impact of the fishery on the bay's future. The fishery's impact on the bay's future is difficult to be more certain about the impact of the fishery on the bay's future. The fishery's impact on the bay's future is difficult to be more certain about the impact of the fishery on the bay's future.

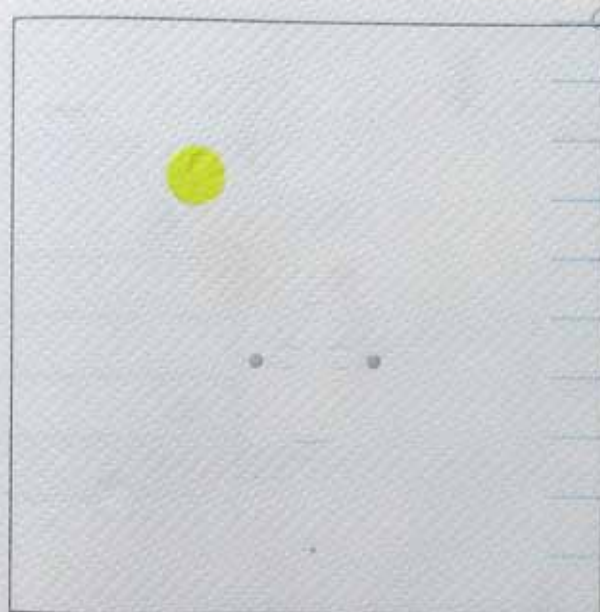
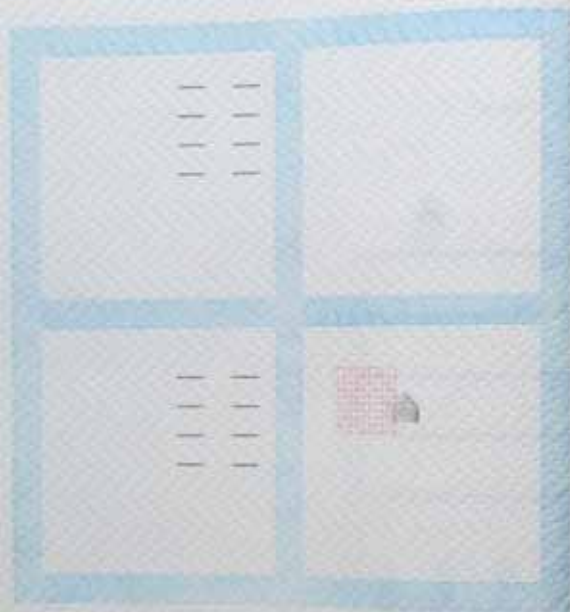
No one knows what to do with the contaminated water, which is stored in vast power plant basins of which are almost starting to leak. The basins are being used by disposable workers in the disaster area. What are the politicians, managers, and engineers who are responsible? Why aren't they cleaning up the mess they've made? These mistakes have lost the sight of the members of the human community.

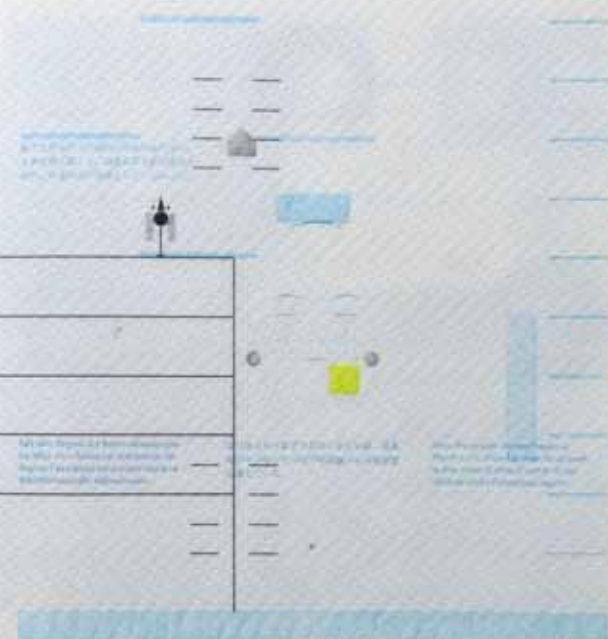
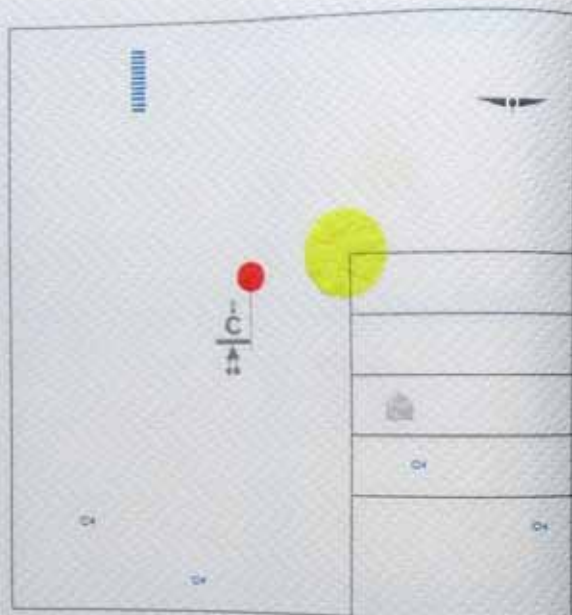
**Es ist bitter,
die Heimat
zu verlas**

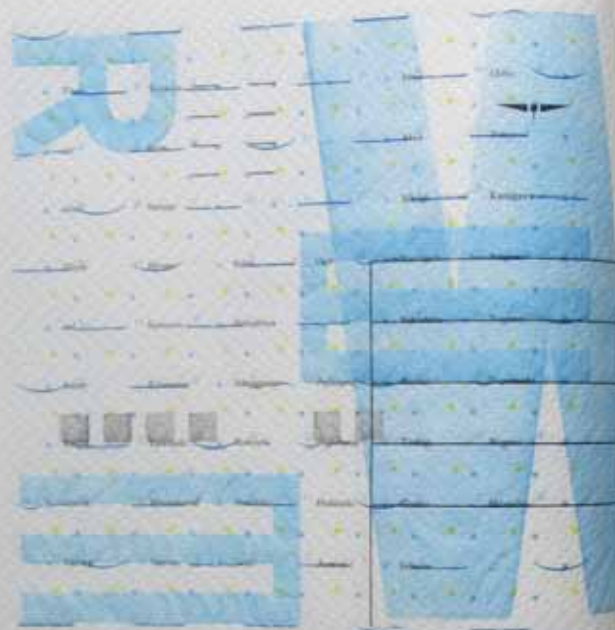
Eine wahre Geschichte in typografischen Rätseln

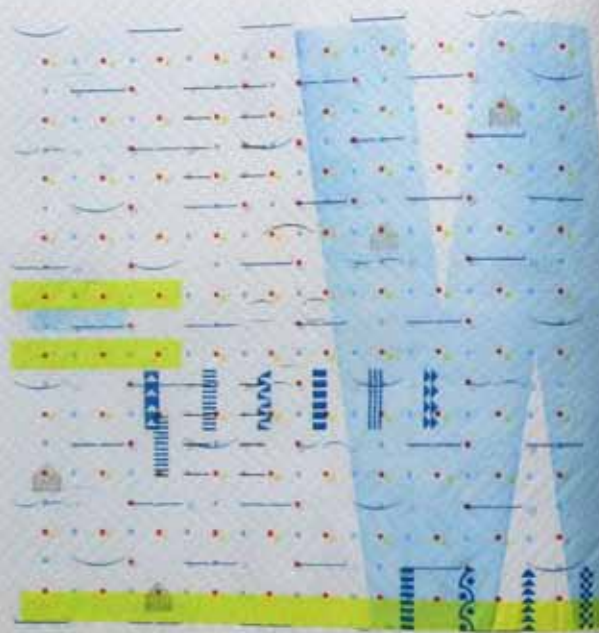
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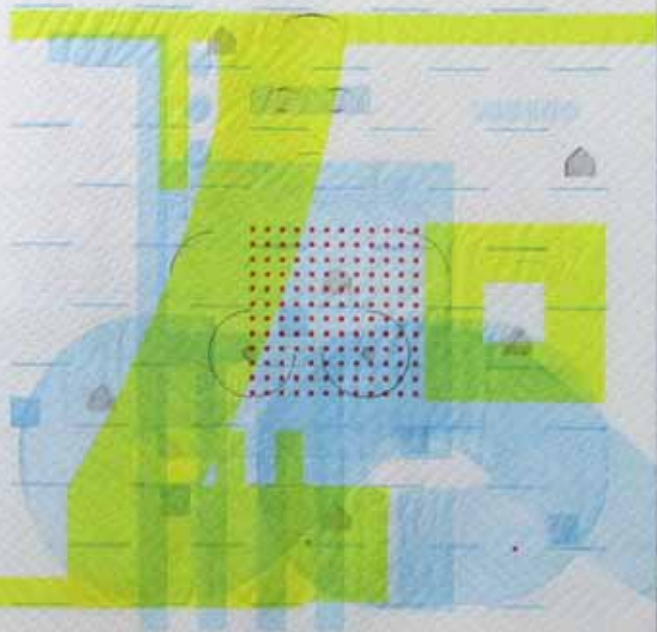


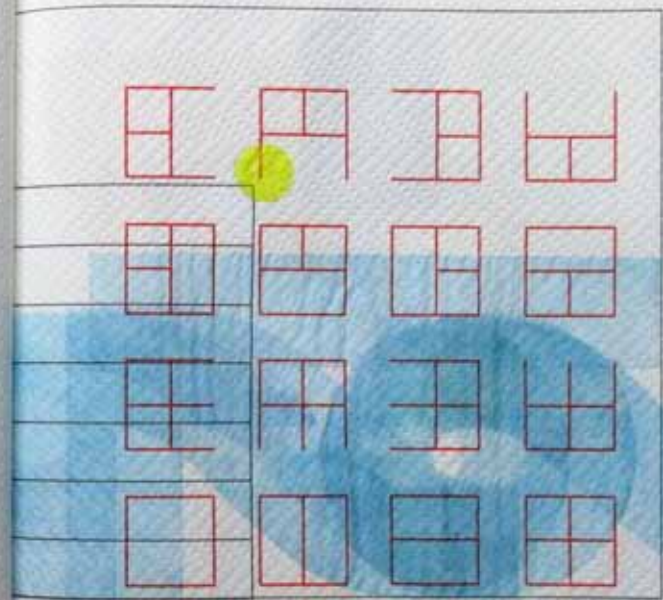
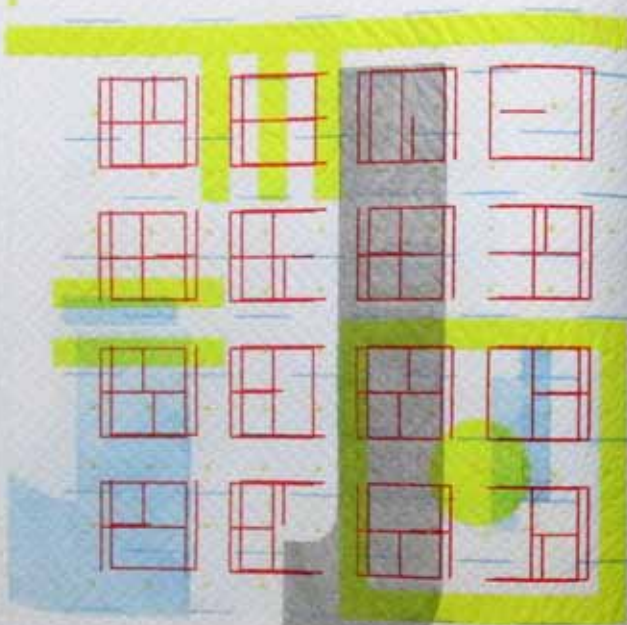


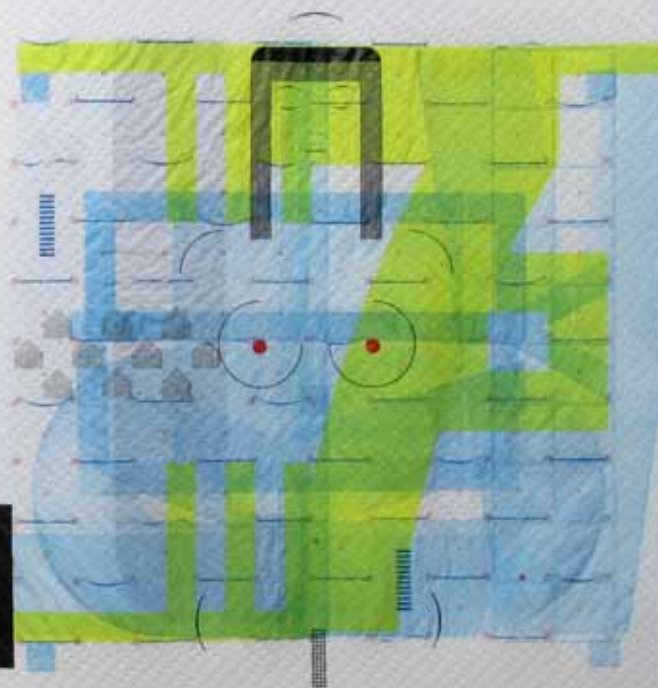


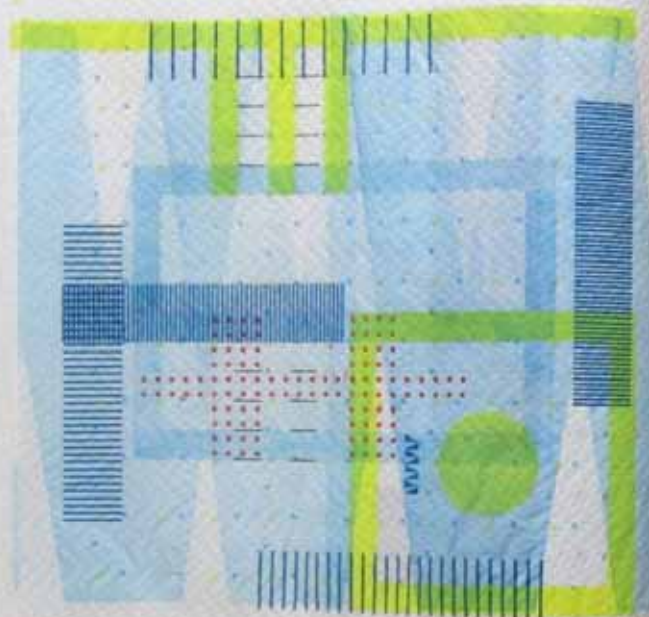


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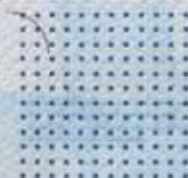




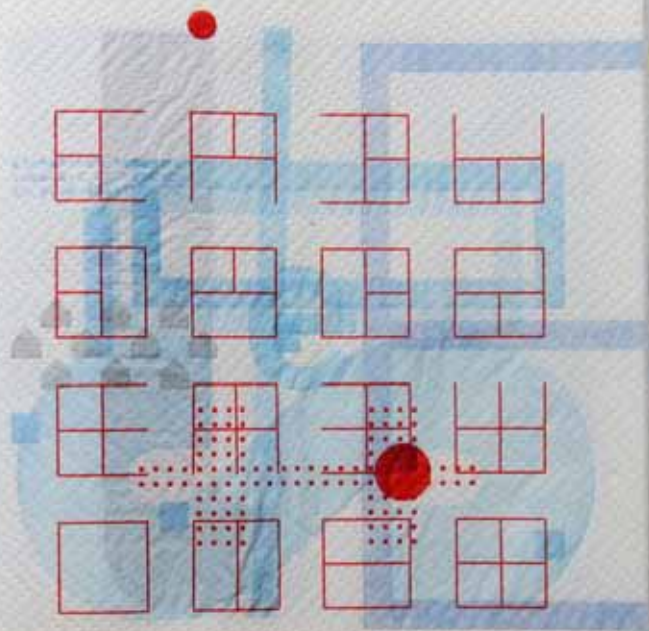
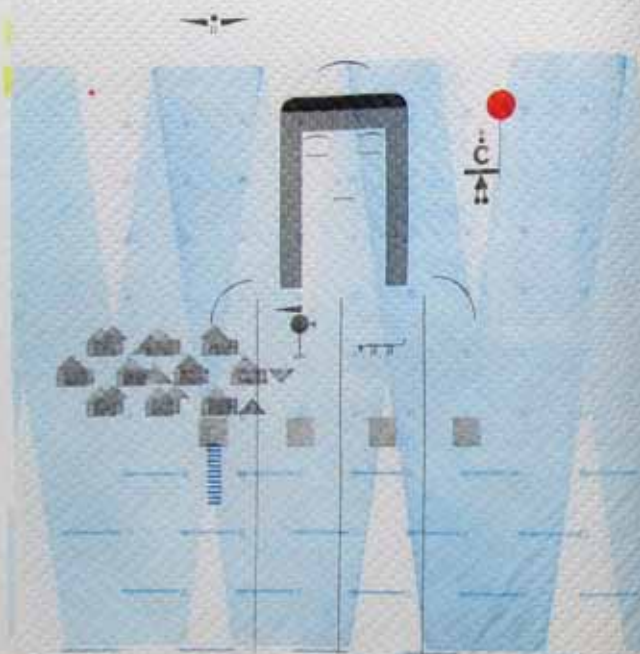
Wassily Kandinsky
1896-1982
www.kandinsky.com

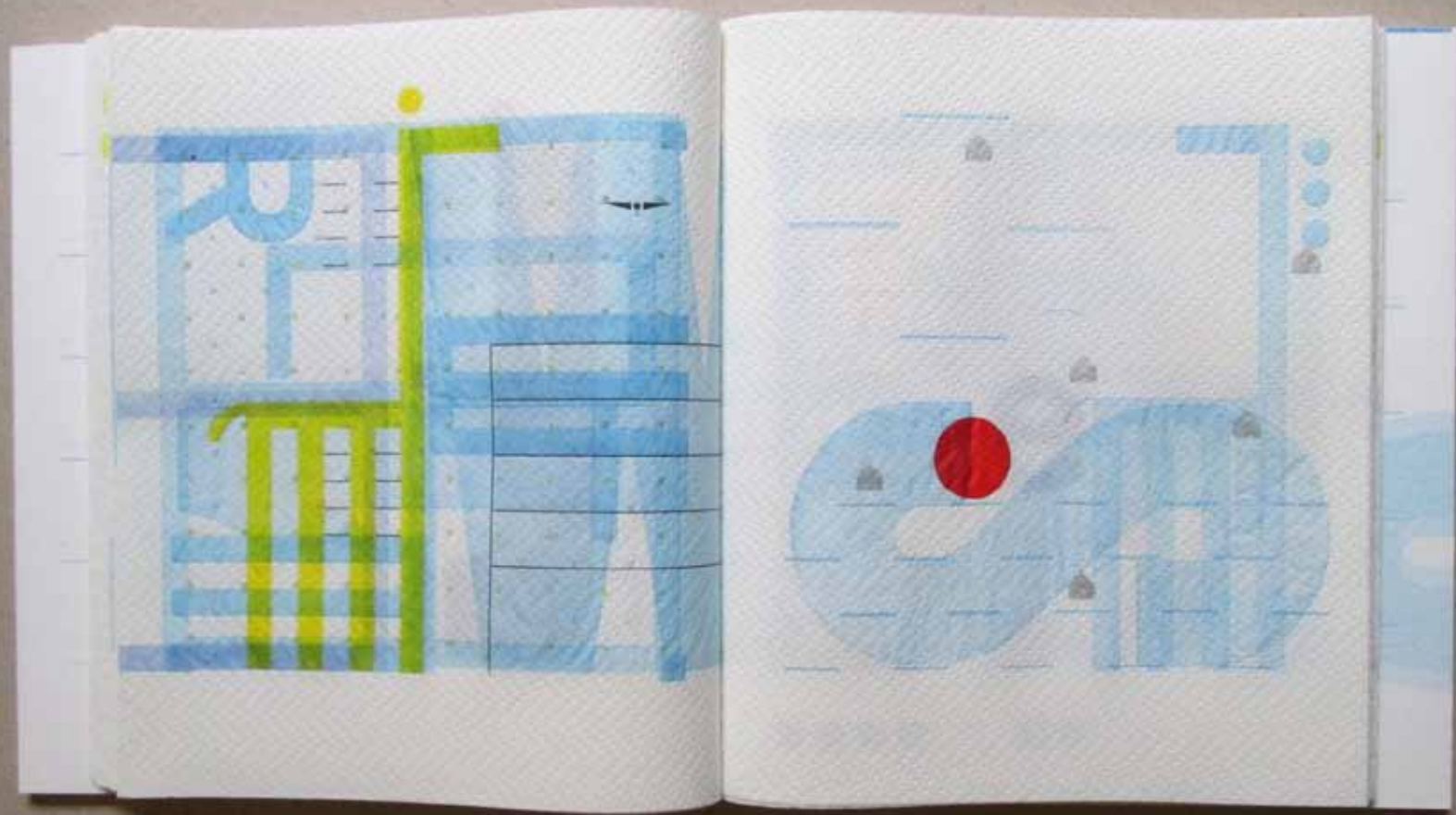


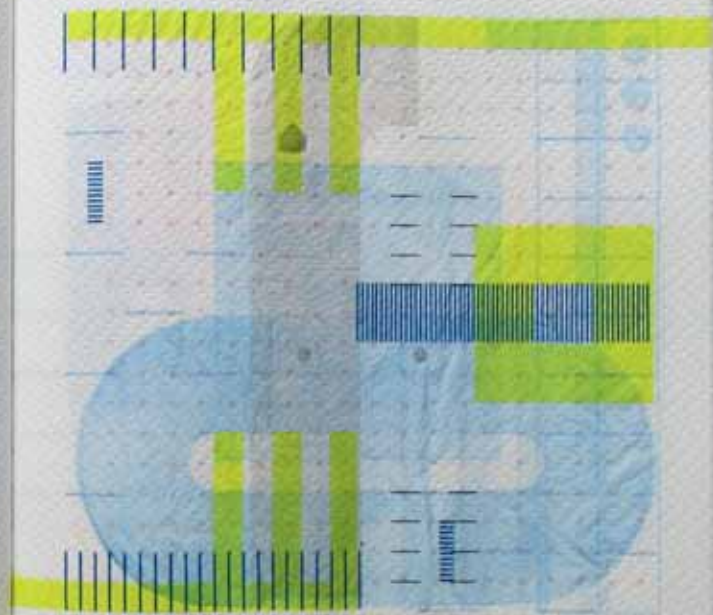
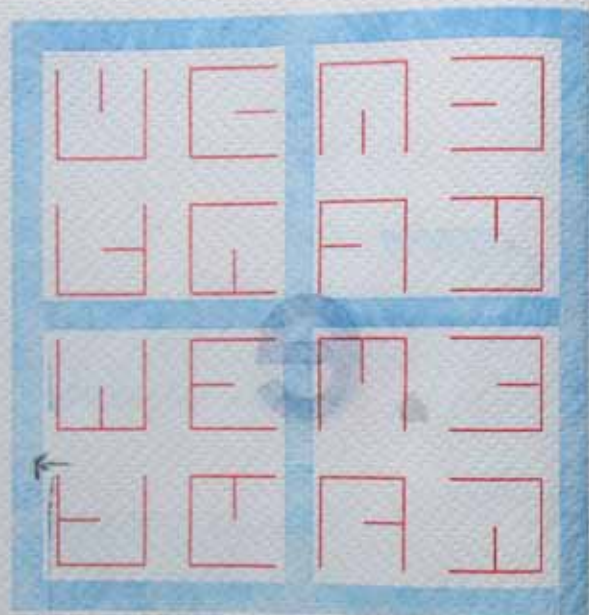
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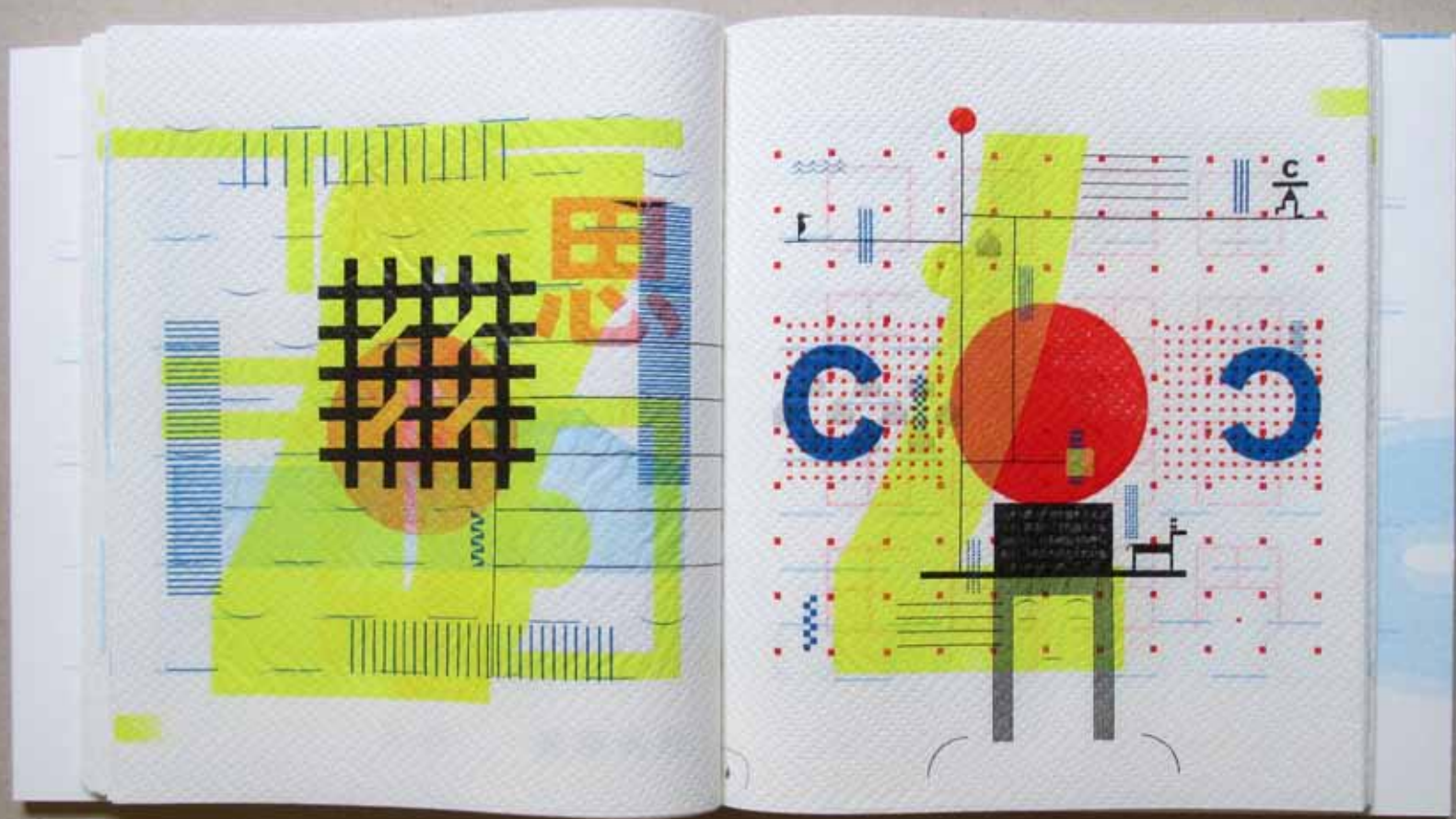


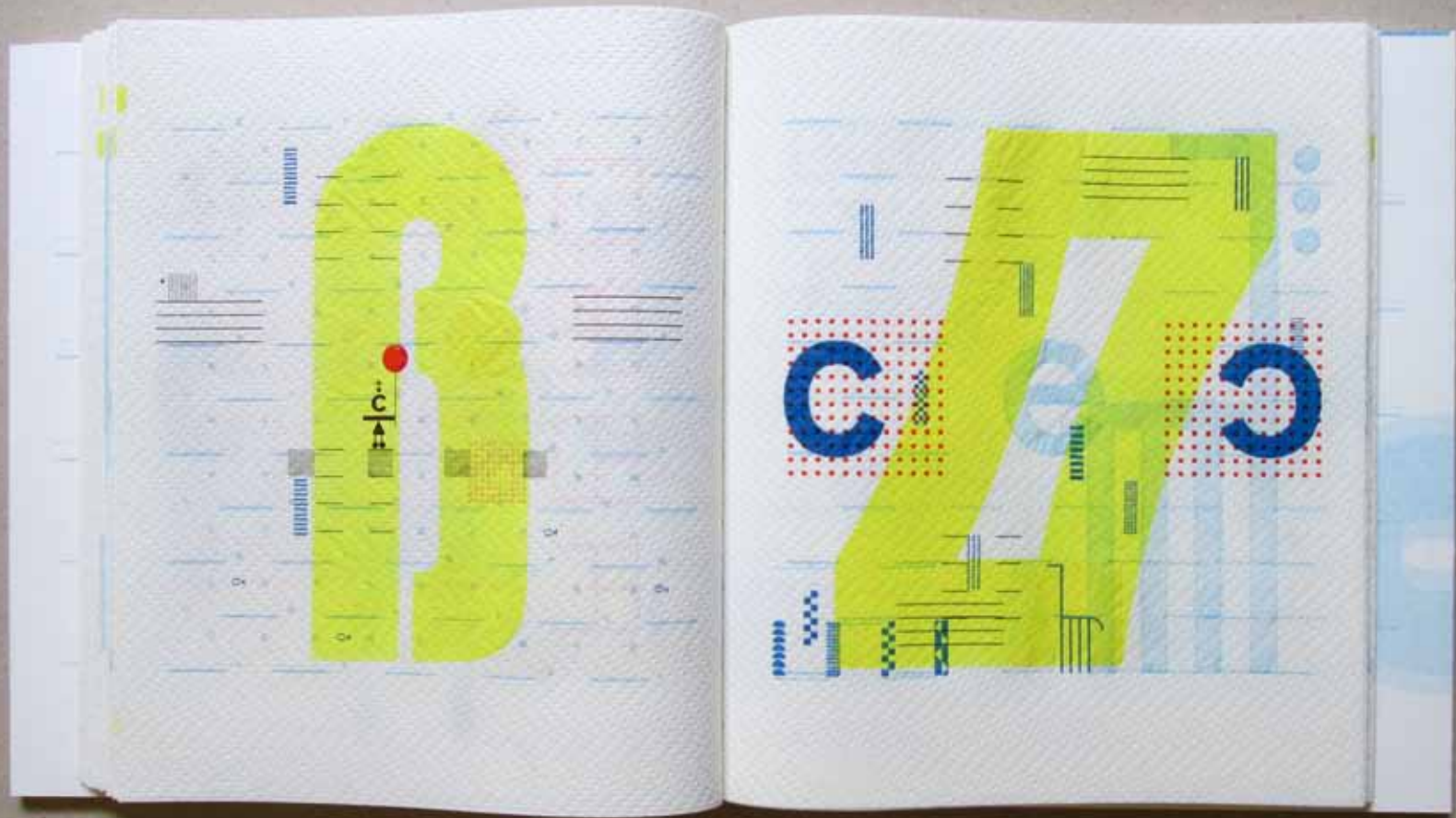
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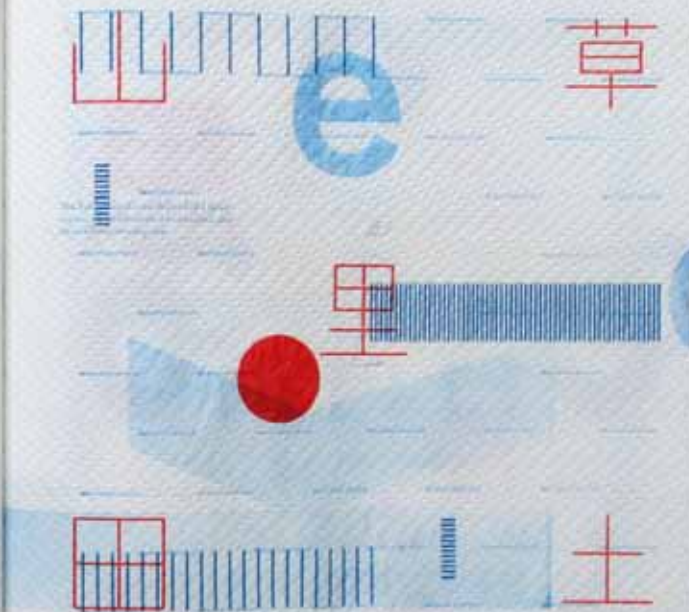
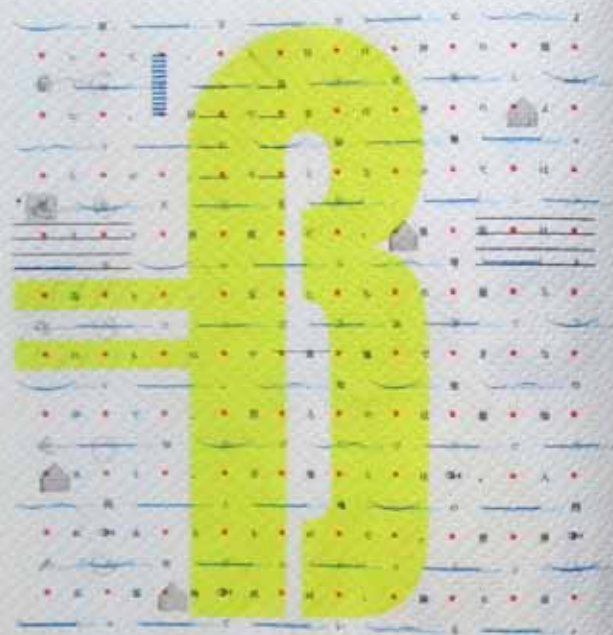


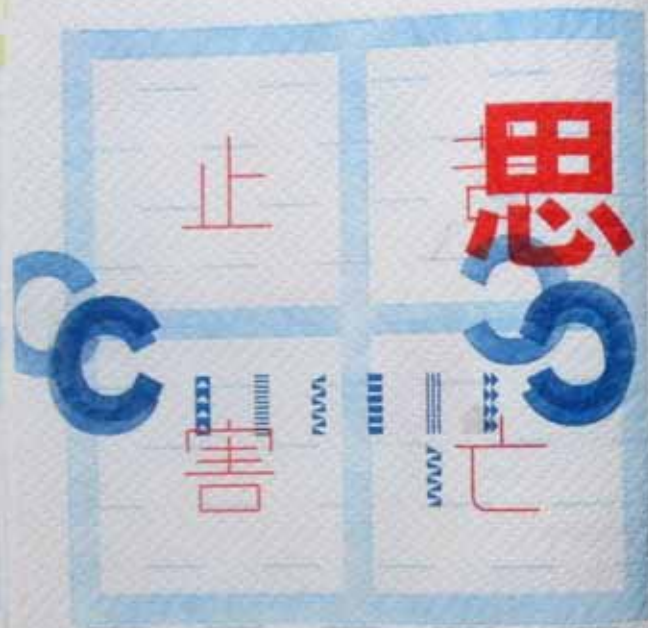


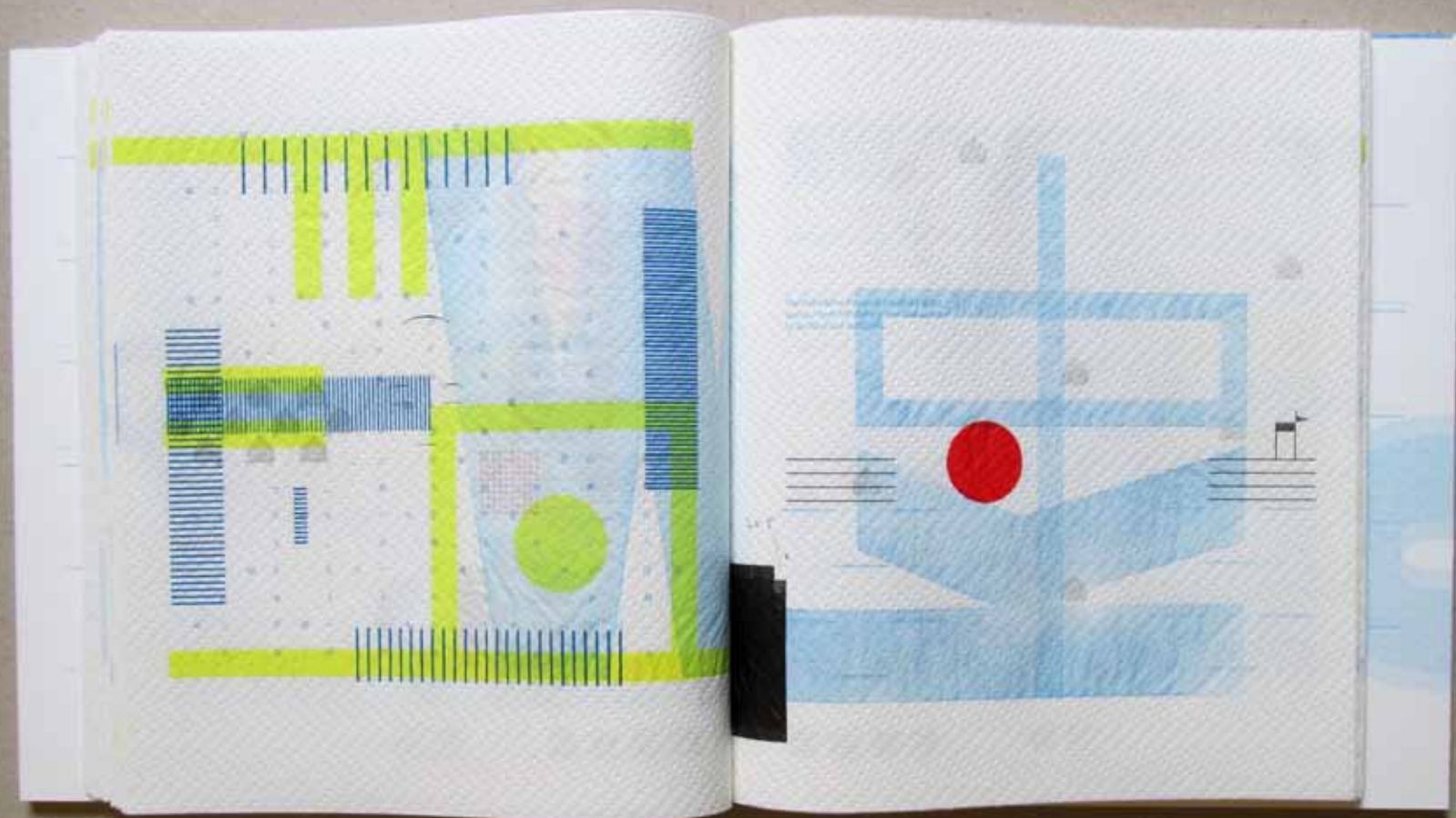


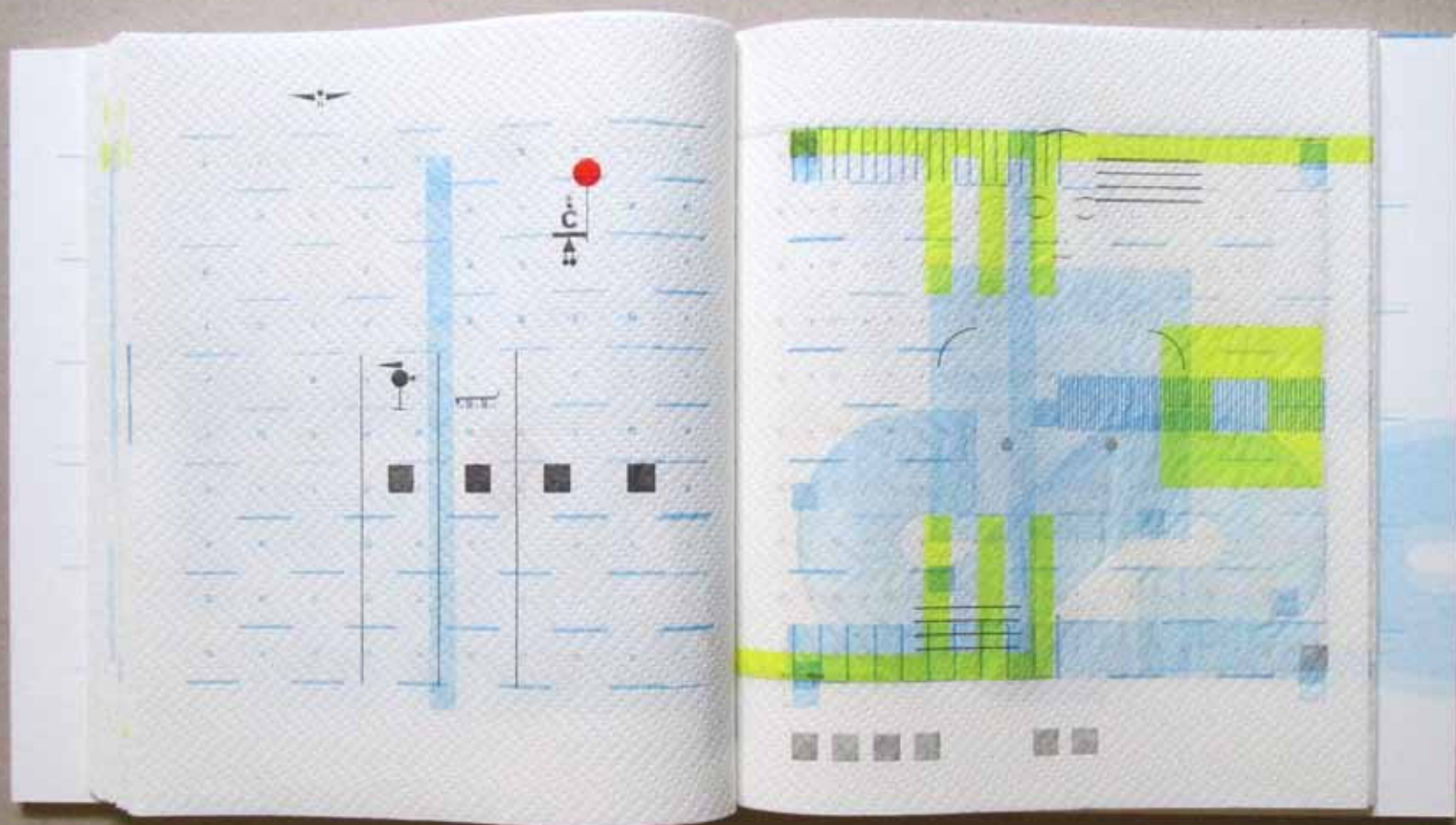


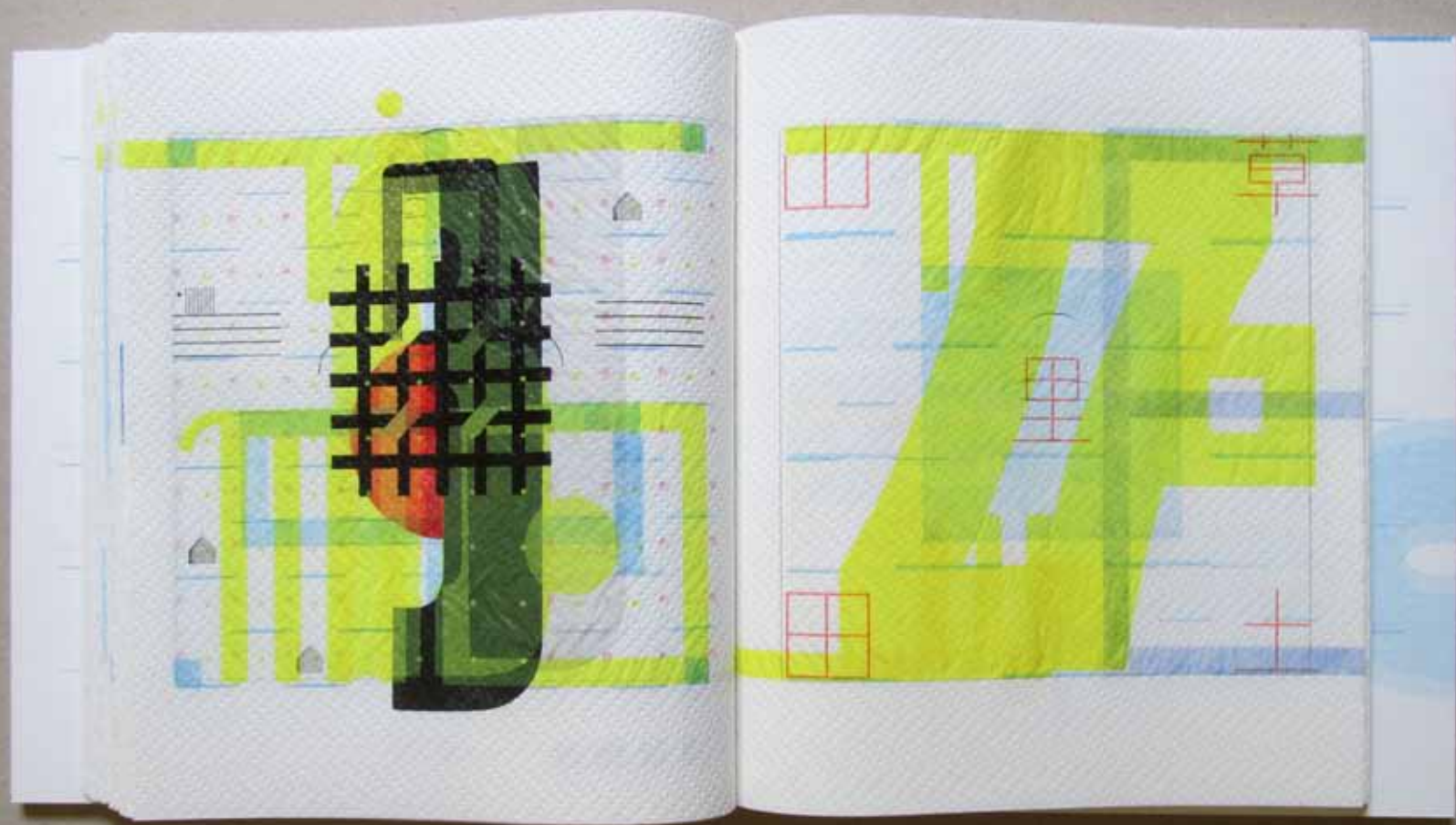


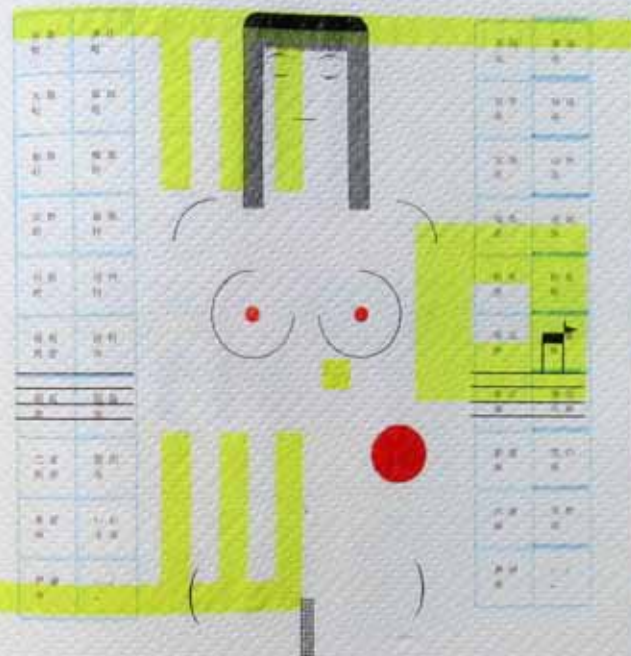
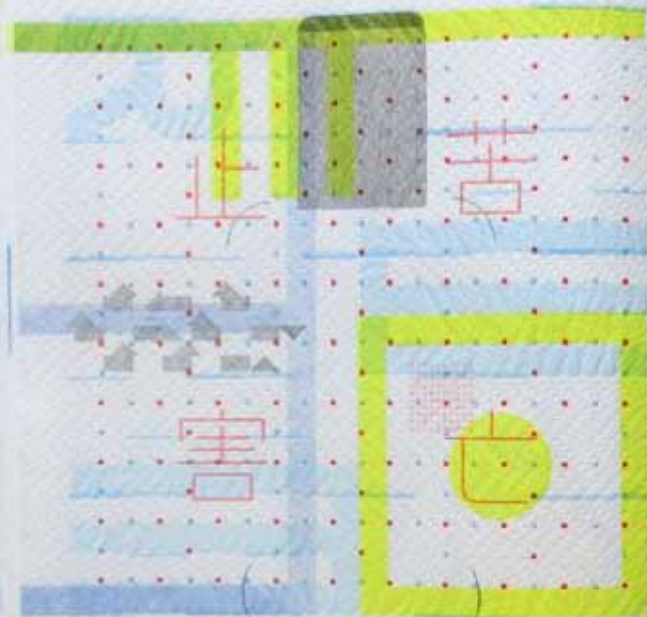


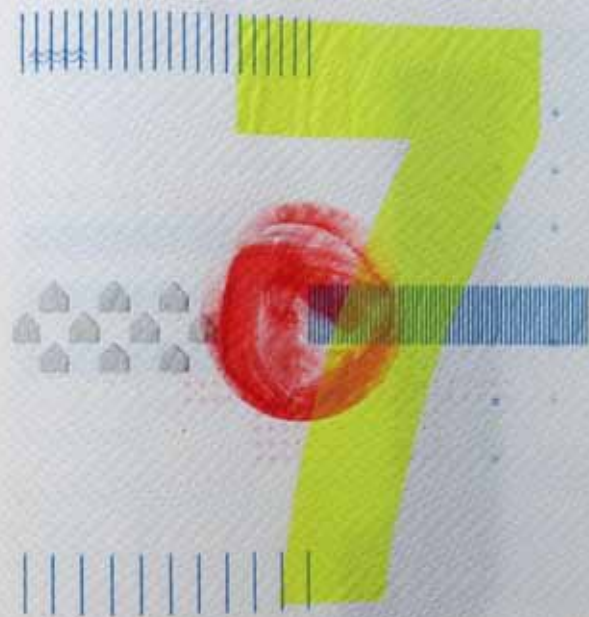
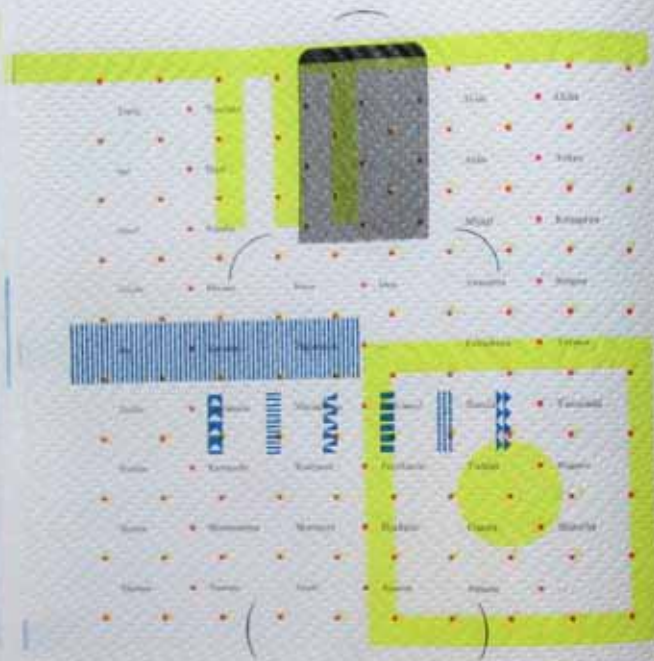












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During the past few years, the U.S. economy has been in a state of flux. The economy has been growing at a slow pace, and the unemployment rate has been rising. The economy has been in a state of flux, and the unemployment rate has been rising. The economy has been in a state of flux, and the unemployment rate has been rising.

Downloaded from <http://ajphaphysocpharm.sagepub.com> at 11:01 11 November 2014

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1/9

During the last 10 years, the number of people who have been diagnosed with AIDS has increased by more than 100 percent. The number of people who have died from AIDS has increased by more than 100 percent. The number of people who have been diagnosed with AIDS has increased by more than 100 percent. The number of people who have died from AIDS has increased by more than 100 percent.

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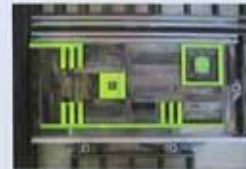
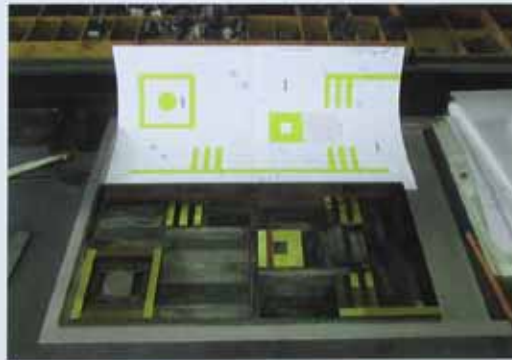
2.0 km

2.0 km

Blank lined paper with horizontal ruling lines. A faint blue circular graphic is visible on the right edge of the page.



It is bitter to leave your home
Es ist bitter, die Heimat zu verlassen
離郷のいたみ



12 page supplement with photos from the manufacturing process.

(Full supplement please see No. 21.)