

# It is bitter to leave your home

*A true story depicted in typographic images*

(Standard edition)

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**Manufacturing: 2013–2017**

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**Hand composed, hand printed, letterpress**

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**Book size: 23,5×26,6 cm (64 pages)**

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**Text in German, English and Japanese**

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**Supplement: 12 page booklet with photos**

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**Edition: 87, numbered, in slipcase**

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# It is bitter to leave your home

*A true story depicted in typographic images*

Work on this book began in December 2013, was interrupted by some commissioned work, and lasted until August 2017. The page format was determined by the paper: Paper towels, maxi roll; roll length: 62,1 m, sheet size: about 23×26 cm. The type area is 40×40 Cicero (18×18 cm) = 4 squares comprising of 20 Cicero each or 400 squares comprising of 2 Cicero.

The composing shop represents the available raw materials: lead characters, synthetics and wood, brass lines and geometrical signs. The printing forms were composed from individual parts and printed on the hand proofing press. The Japanese text was casted and composed in the type foundry Sasaki Katsuji in Tokyo and delivered to Basel. For most of the pages several printing forms and printing runs are needed.

Enclosed to each book is a twelve page supplement in digital print with photographs of the manufacturing process. Letterpress book and supplement is housing in a slipcase.

離郷のいたみ

Es ist bitter,  
die Heimat  
zu verlassen  
It is bitter  
to leave  
your home

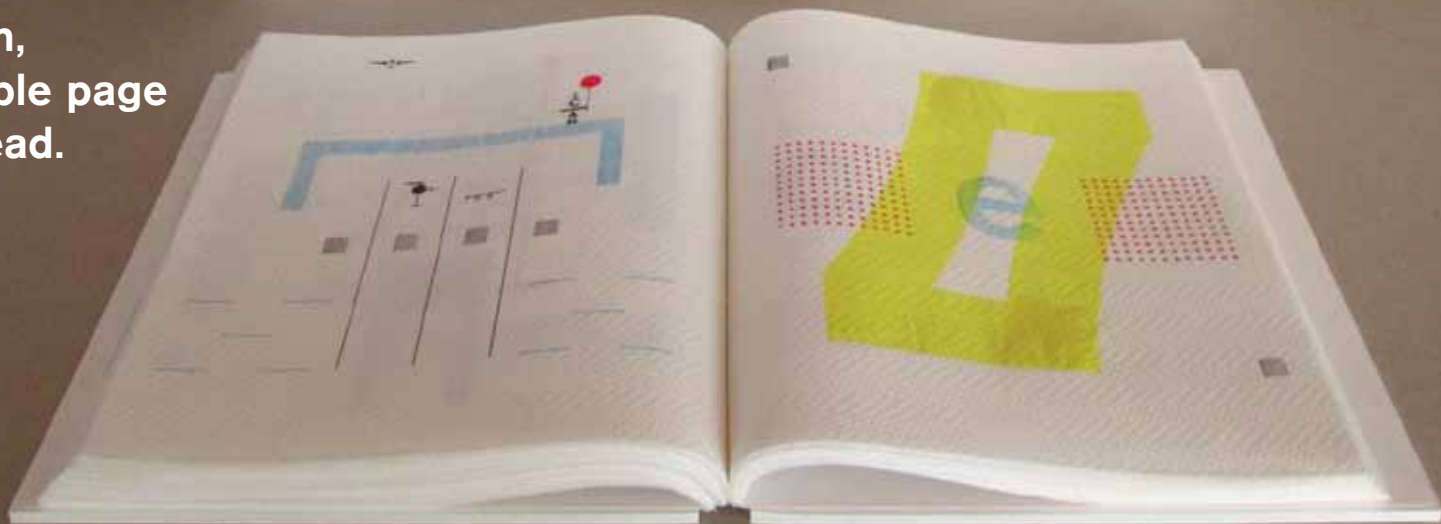
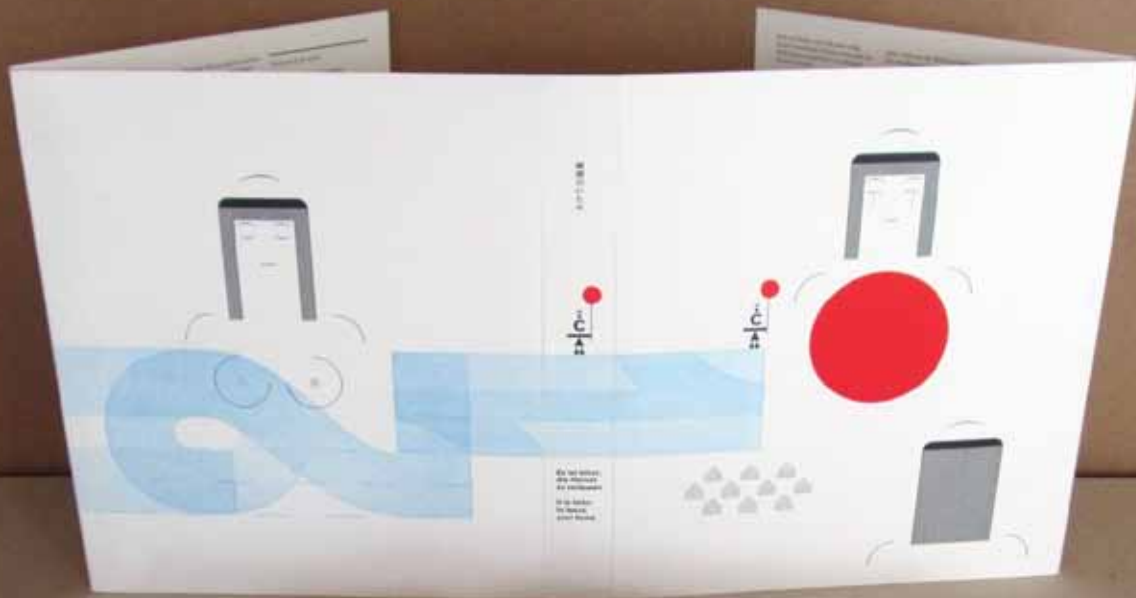


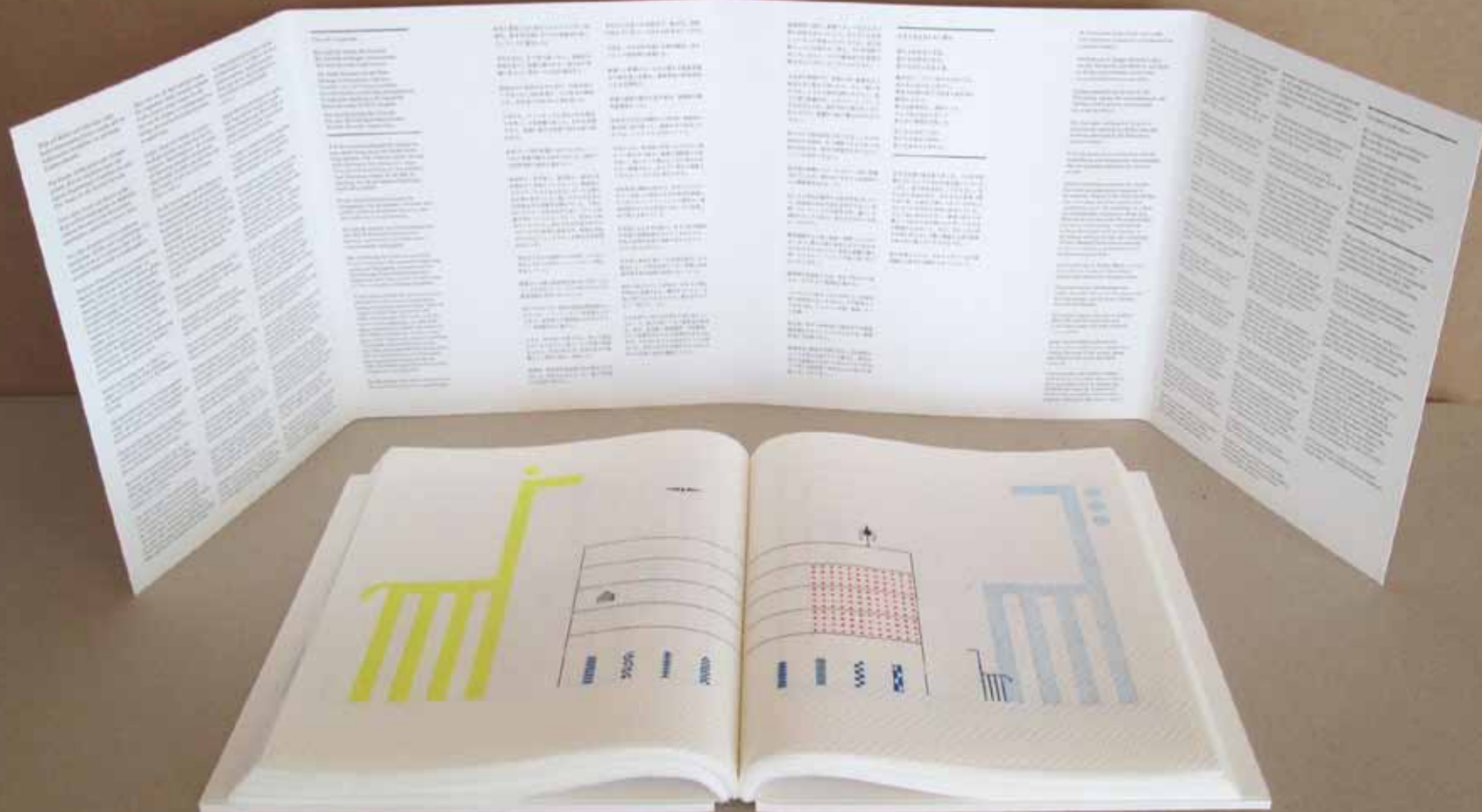
It is bitter to leave your home  
Es ist bitter, die Heimat zu verlassen  
離郷のいたみ



Slipcase with  
standard edition  
and pictorial  
supplement.

Front and  
back cover  
open,  
double page  
spread.





Inside cover open and double page spread.



第 1 卷

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1. The first step in the process of  
writing a paper is to choose a topic.  
This is often the most difficult part  
of the process, but it is also the most  
important.

2. The second step is to research  
the topic. This involves finding  
information about the topic from  
various sources.

3. The third step is to organize  
the information. This involves  
deciding what to write about and  
in what order.



Illegible text in the top right corner of the right page, possibly a title or header.

**It is bitter  
to leave  
your home**

A true story depicted in typographic images

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me.

## The perpetrators are among us

**D**ismalable infants lacking compassion, greedy for power and money, who have sacrificed the mental and physical integrity of their own countrymen. Even the children have been left unprotected and deliberately exposed to radioactive contamination. The legal limit for radiation exposure for children was increased twenty fold after this global catastrophe. Now they are around us living next objects with monuments being around their necks. Officially organized decontamination are useless. Yet the population is encouraged to believe that everything is under control. But, absolutely nothing is under control. These evacuated people have lost everything.

Radioactive contaminated soil is removed and packed in bags. Nobody knows what to do with it. But the most what is then brings back new levels of exposure from the contaminated forests. In Fukushima Prefecture, stations measuring current radiation levels are intentionally programmed to indicate values at much lower levels. The people are being lied to.

Ancient warnings of previous earthquakes and tsunami were overlooked. Along the coast are century-old memorial stones that read:

*Remember the Tsunami disaster:  
do not build below this line.*

*Villages on higher ground will bring fear and harmony for future generations.*

*Always be prepared for a surprise Tsunami.  
Chinon Eyo, not far from Fukushima.*

But the six recent units<sup>1</sup> of the Fukushima Daiichi nuclear power plant were negligently built on that most-susceptible protection against earthquakes and without adequate protection from tsunami. The well-being of the population and a healthy environment have no value for the tickle greed of the continually lying and cheating atomic mafia.

Monsters, do not raise your children to unquestioning obedience. For although they are with you, they do not belong to you. Give them your love, but not your thoughts, let them have their own free will. Child in this way is free, responsible, compassionate, creative and happy people share, who can think for themselves and act, rather than remain silent. Think of the horrific legacy that your children, grandchildren and great-grandchildren are forced to inherit from the deadly nuclear industry.

Since March 11, 2011, there has been an ongoing catastrophe in Fukushima Daiichi, which will have an impact far into the future. This disaster is beyond human imagination in both time and scope. The radioactive contamination of the ocean continues.

No one knows what to do with the contaminated water, which is stored in tanks at the power plant, water of which are already starting to leak. The containers are being used as disposable water in the disaster area. Where are the politicians, managers, and engineers, who are responsible? Why aren't they clearing up the mess they have made? These monsters have lost the right to be members of the human community.

**Es ist bitter,  
die H eimat  
zu verlas**

Font: white Geschichte in typografischen Bildern



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E

## Die Täter sind unter uns

In diese Maschinenmenschen ohne Mitleid, Macht und geldgierig, opfern sie sendende und empfangende Unerschrockenheit ihrer eigenen Lande hin. Solche die Kaiser werden schlaffen und bewusst der radikalen Vernichtung ausgesetzt. Der Grenzwert für die Strahlenbelastung von Kindern wird auch der gleichen Katastrophe um das Zwanzigfache erhöht. Noch werden sie mit um den Hals gehängten Messern als lebende Versuchssubjekte missbraucht. Behördlich angeordnete Dekommunisationen sind nutzlos. Die Bevölkerung soll glauben, alles sei unter Kontrolle sei. Doch gar nichts ist unter Kontrolle. Die erkrankten Menschen haben alles verloren.

Radikalisiert versuchten Eritreisch wird abgetragen wird in fackel empfindet. Niemand weiß, was da mit. Doch bereits der nächste Wind oder Regen bringt neue Strahlenbelastung aus den versuchten Wäldern zurück. In der Fälschung Fukushima sind Statistiken zur Messung der aktuellen Strahlung absichtlich so programmiert, dass sie nur zu geringen Werten ausfallen. Die Menschen werden belogen.

Warnungen der Vorfahren über frühesten Erdbeben und Tsunamis fanden keine Beachtung. Erstlang der Küste sahen jahrhundertalte Gefahrenzeichen.

*Erinnert sich an die Katastrophe der Tsunami:  
Dass nicht mehr diese Leben.*

*Haben gelogen Dörfer sind Friede und Harmonie  
für unsere Generationen.*

*Sei immer vorbereitet für eine Katastrophe  
Tsunami. Erwachte dich für das Leben, nicht für  
Dinge und Wertsachen.*

Doch die sechs Radikalführer\* des Kernkraftwerks Fukushima Daiichi wurden faktisch in der Küste gebannt – ohne nützliche Sachkenntnis von Erdbeben, ohne ausreichenden Schutz vor Tsunamis. Das Wiederaufbau der Bevölkerung sind eine aktive Umkehr sind für die radikale Umkehr. Die meisten Japaner sind betrogenen Atom-Mafia geworden.

Mütter, trübt ihre Kinder nicht zum bedingungslosen Gehirnen. Denn obwohl sie nur auch nicht, gehören sie auch nicht nicht. Galt ihnen pure Liebe, aber nicht eure Gedanken, laut ihnen ihren eigenen Willen. Nur so gebildet fern, versorgungsreiche, intelligent, kreativ, glückliche Menschen, die wir nicht nicht trinken und handeln können und nicht so wie wir. Denn an das gemeinsame Erbe, das aus Kinder, Enkel und Urenkel von der radikalen Atomindustrie abstrahieren müssen.

In Fukushima Daiichi findet sein das x i. März 2011 eine fortschreitende Katastrophe statt, die bis in die fern Zukunft Auswirkungen haben wird. Die Katastrophe übersteigt die menschliche Vernunftskraft in ihrer Dauer und Tragweite. Die radikalisierte Vernichtung der Weltmeere geht weiter.

Niemand weiß, was mit dem Kernkraftwerk passiert, das nicht nur ein befehl geben Taktik auf dem Kraftwerksgelände liegen. Obdunkel werden die Wegverhältnisse auf dem Katastrophengelände angenommen. Wo sind die verantwortlichen Politiker, Manager und Ingenieure? Wo sind wir nicht so, was sie nicht nicht nicht? Diese radikale Umkehr der Bevölkerung verboten, Mitglieder der internationalen Gemeinschaft zu sein.

4 3 2 1

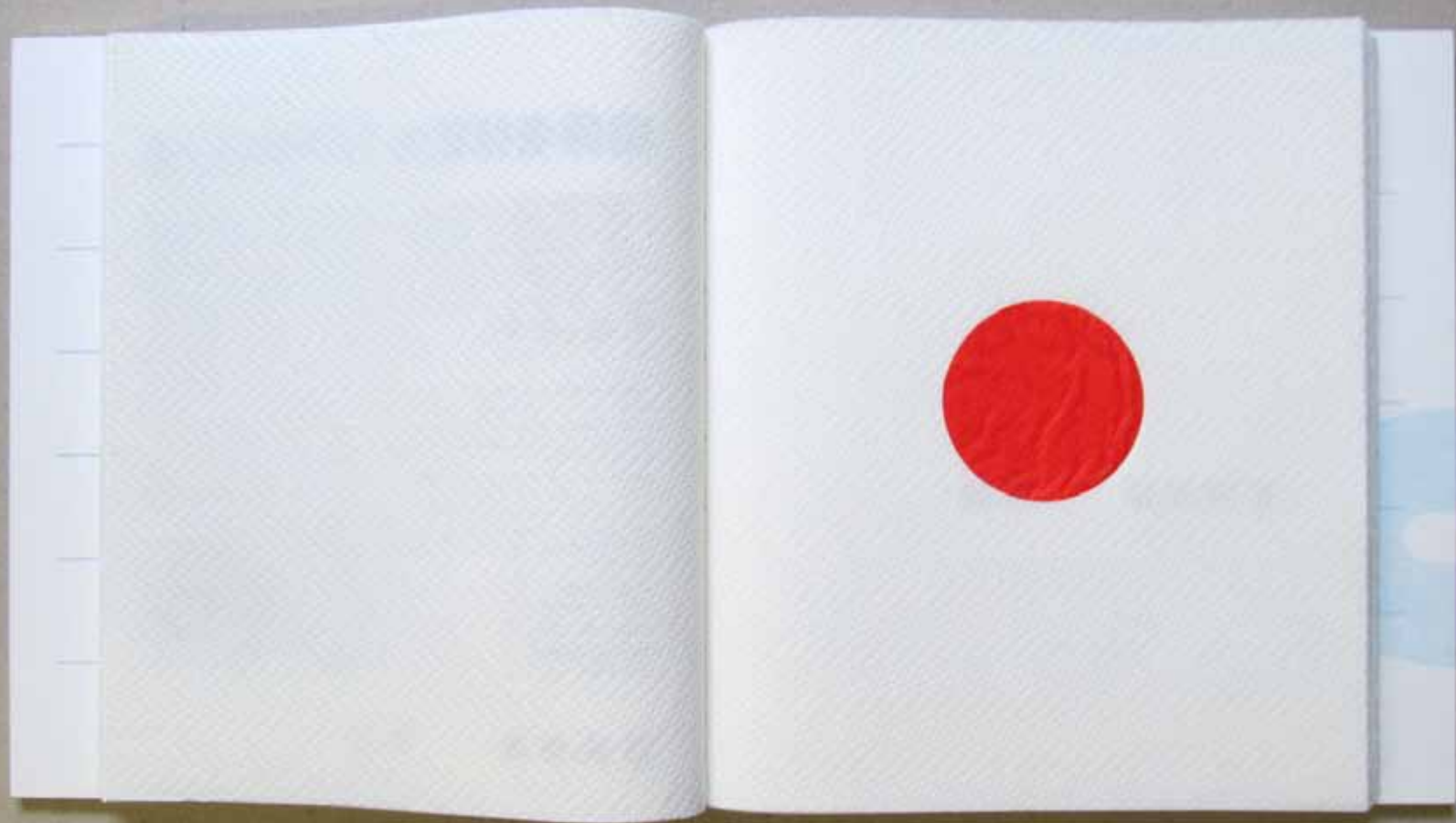
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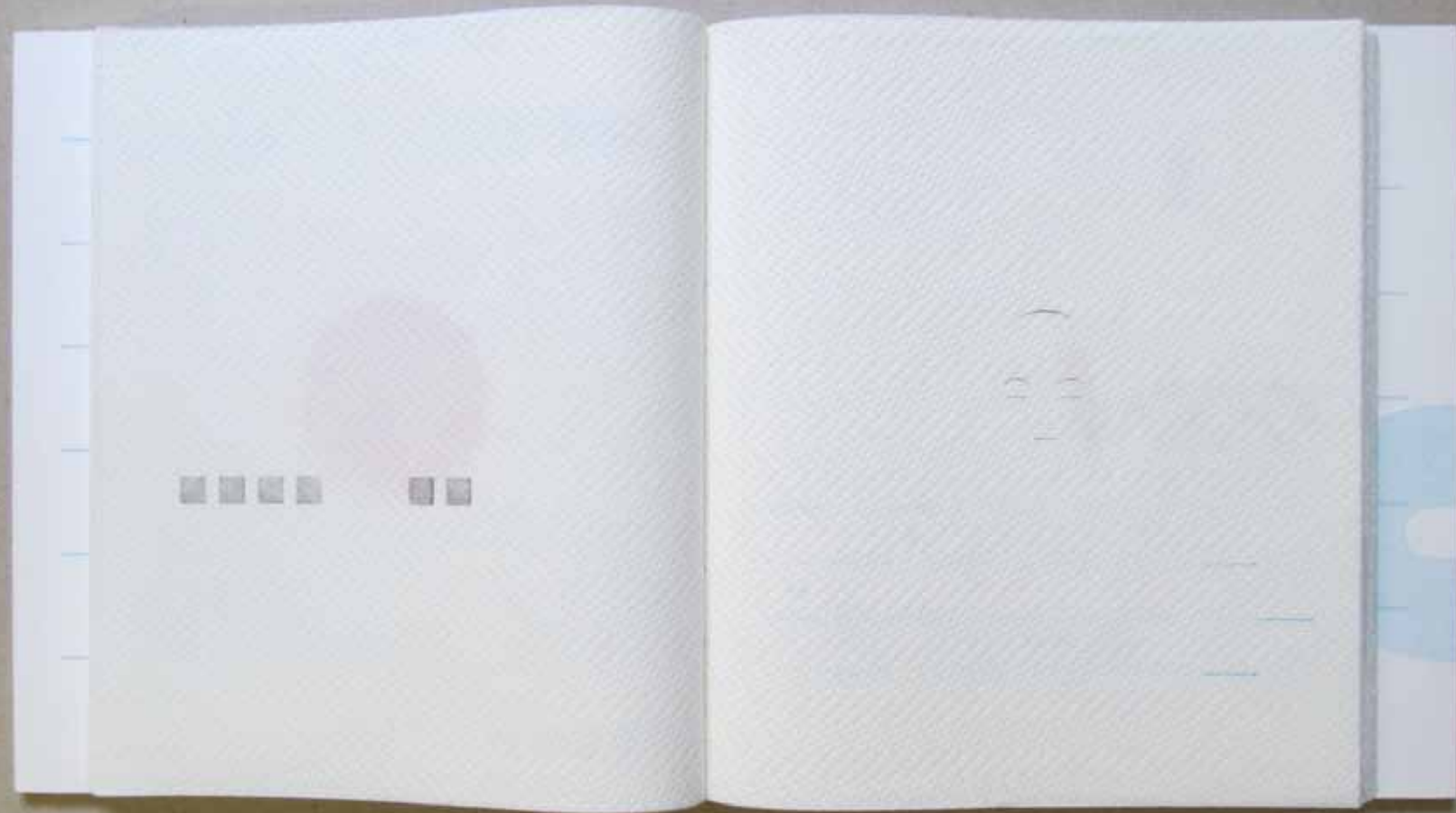
ヨミガタフミナ・ミエーで読みかた解説

# 離郷のいた







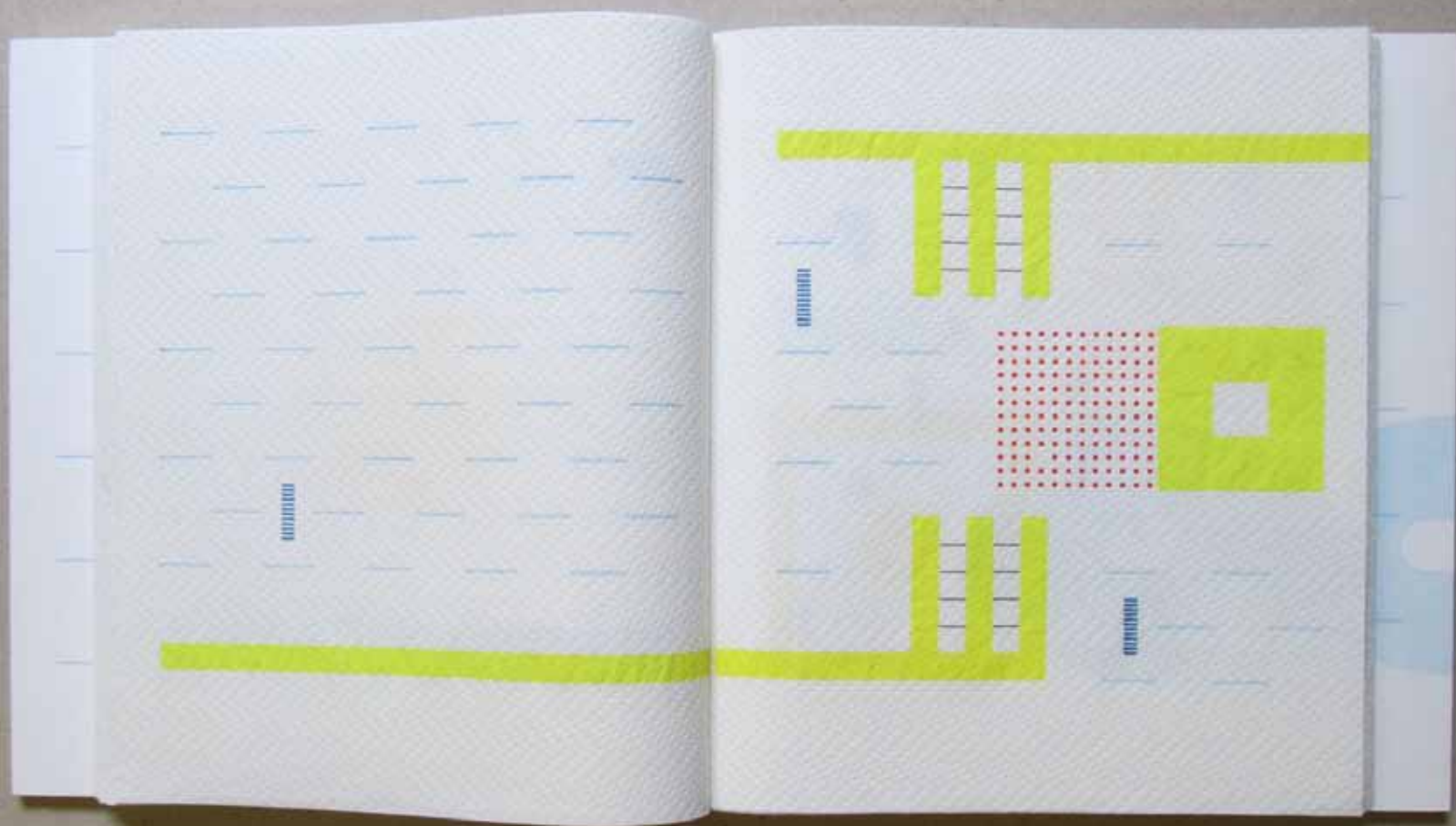














1. The first step is to create a new document with the following dimensions: 1000 x 1000 pixels. This will ensure that the final output is high resolution and suitable for printing.



2. The second step is to create a new layer and name it 'Background'. This layer will be used to create the background pattern for the document.



3. The third step is to create a new layer and name it 'Pattern'. This layer will be used to create the pattern for the document.





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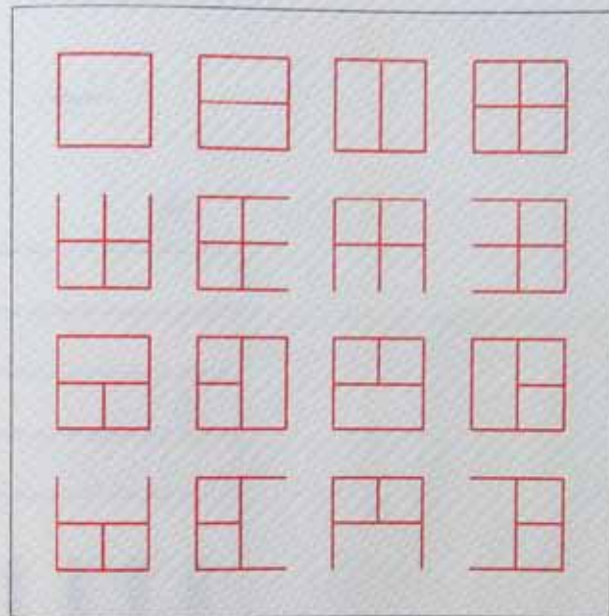
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Section 2: The book's structure  
Section 3: The book's content  
Section 4: The book's design

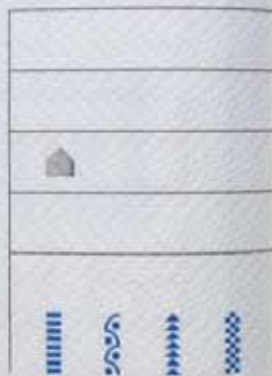


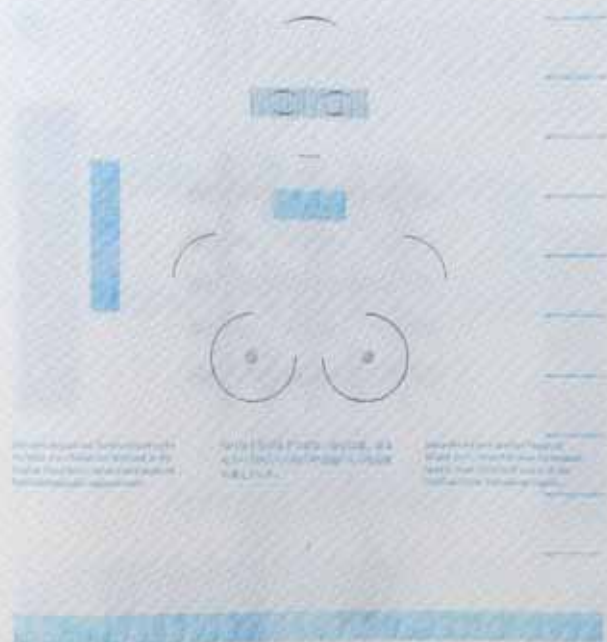
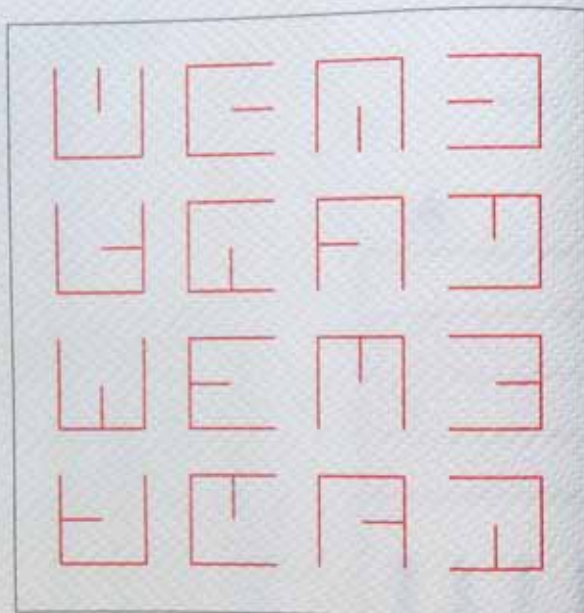
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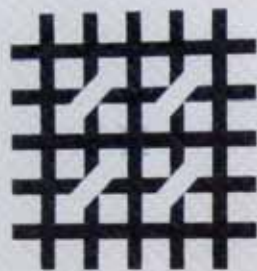












The first of the series is a simple line drawing of a person standing. The second is a line drawing of a person sitting. The third is a line drawing of a person lying down. The fourth is a line drawing of a person standing with arms raised. The fifth is a line drawing of a person sitting with arms raised. The sixth is a line drawing of a person lying down with arms raised. The seventh is a line drawing of a person standing with arms raised. The eighth is a line drawing of a person sitting with arms raised. The ninth is a line drawing of a person lying down with arms raised. The tenth is a line drawing of a person standing with arms raised.



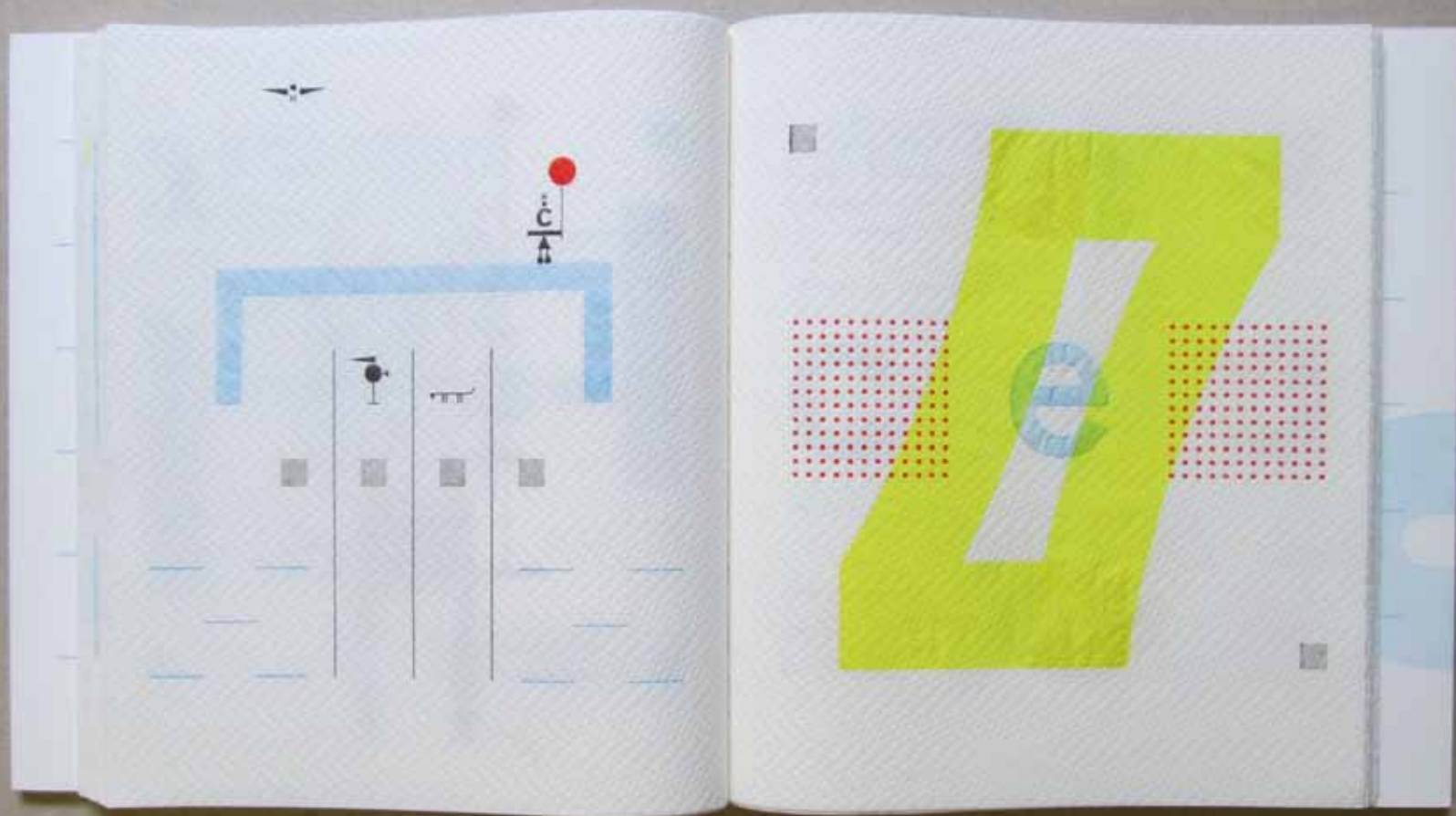
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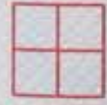
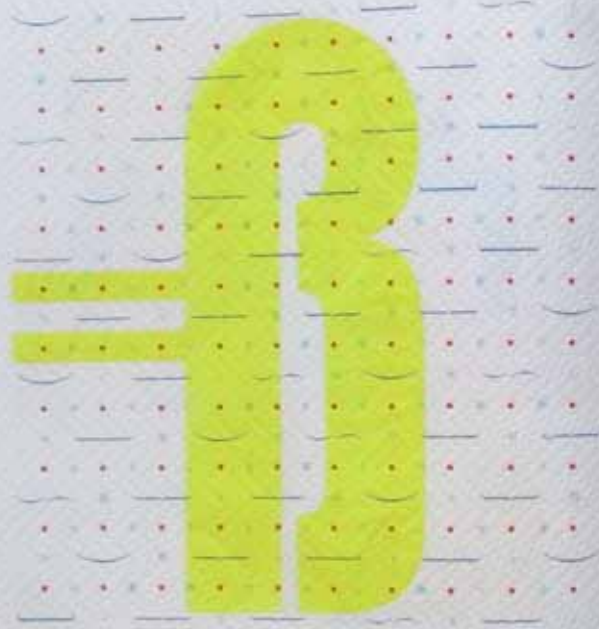


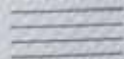
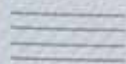
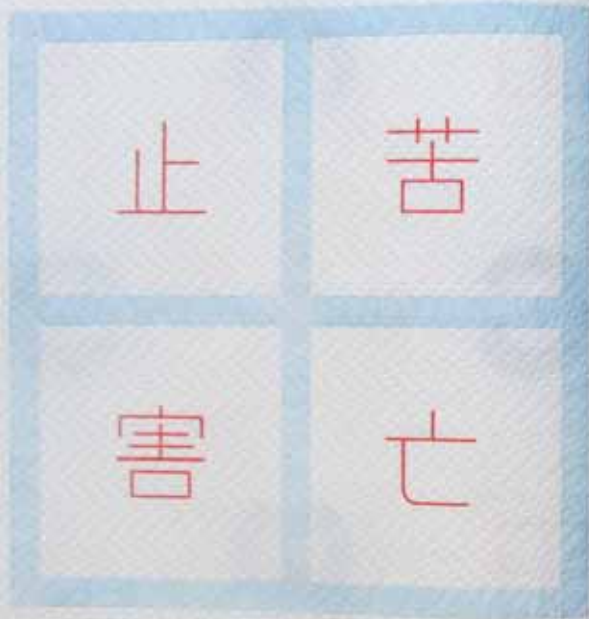
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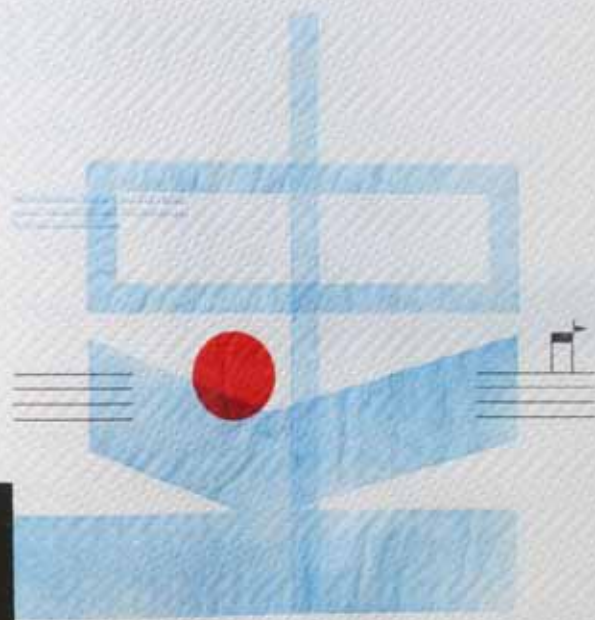


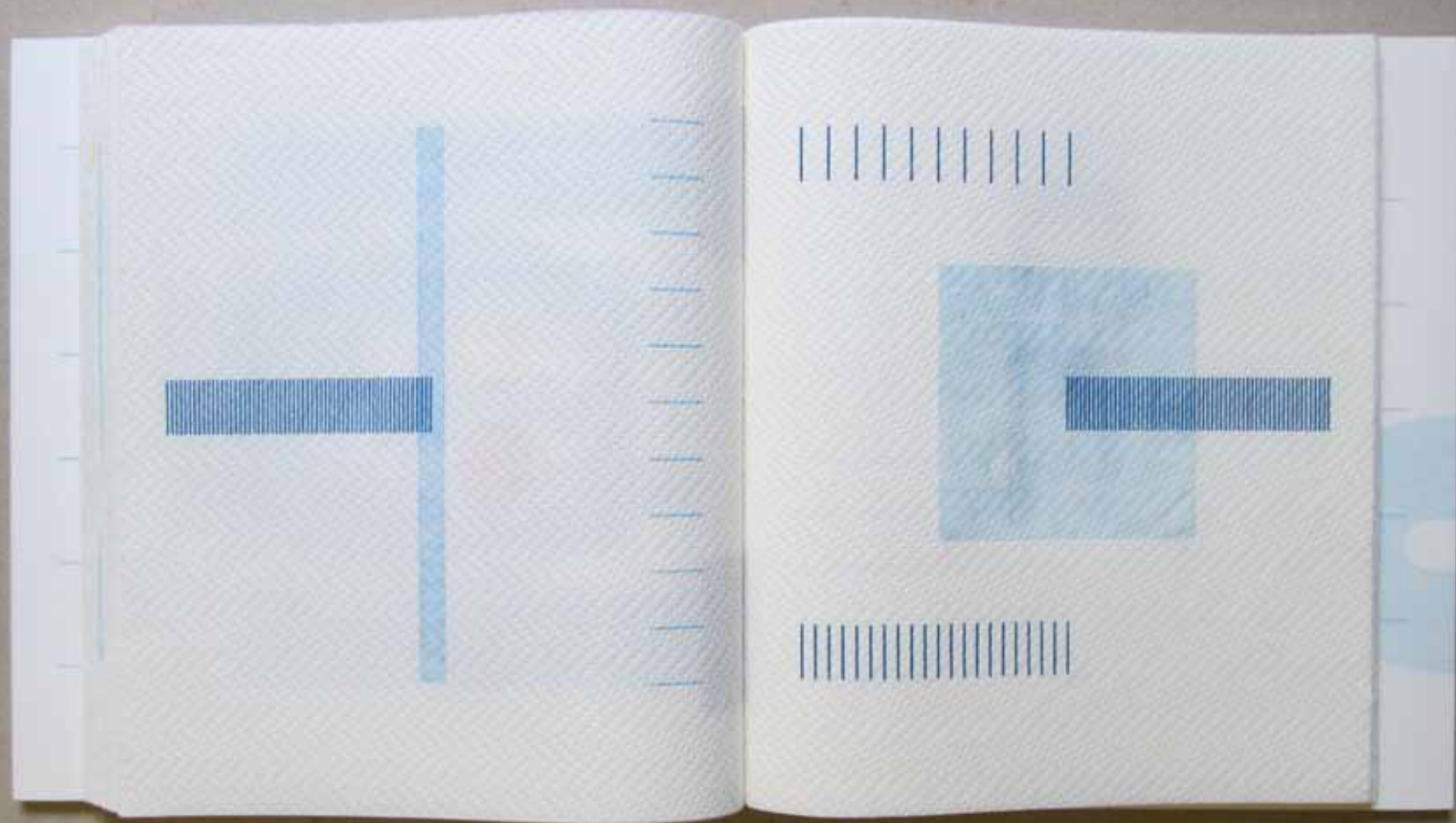


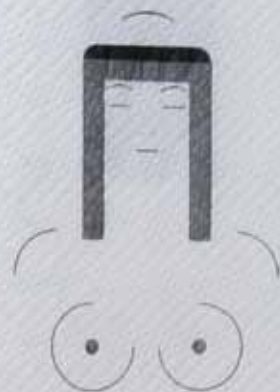
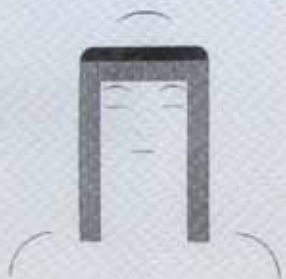








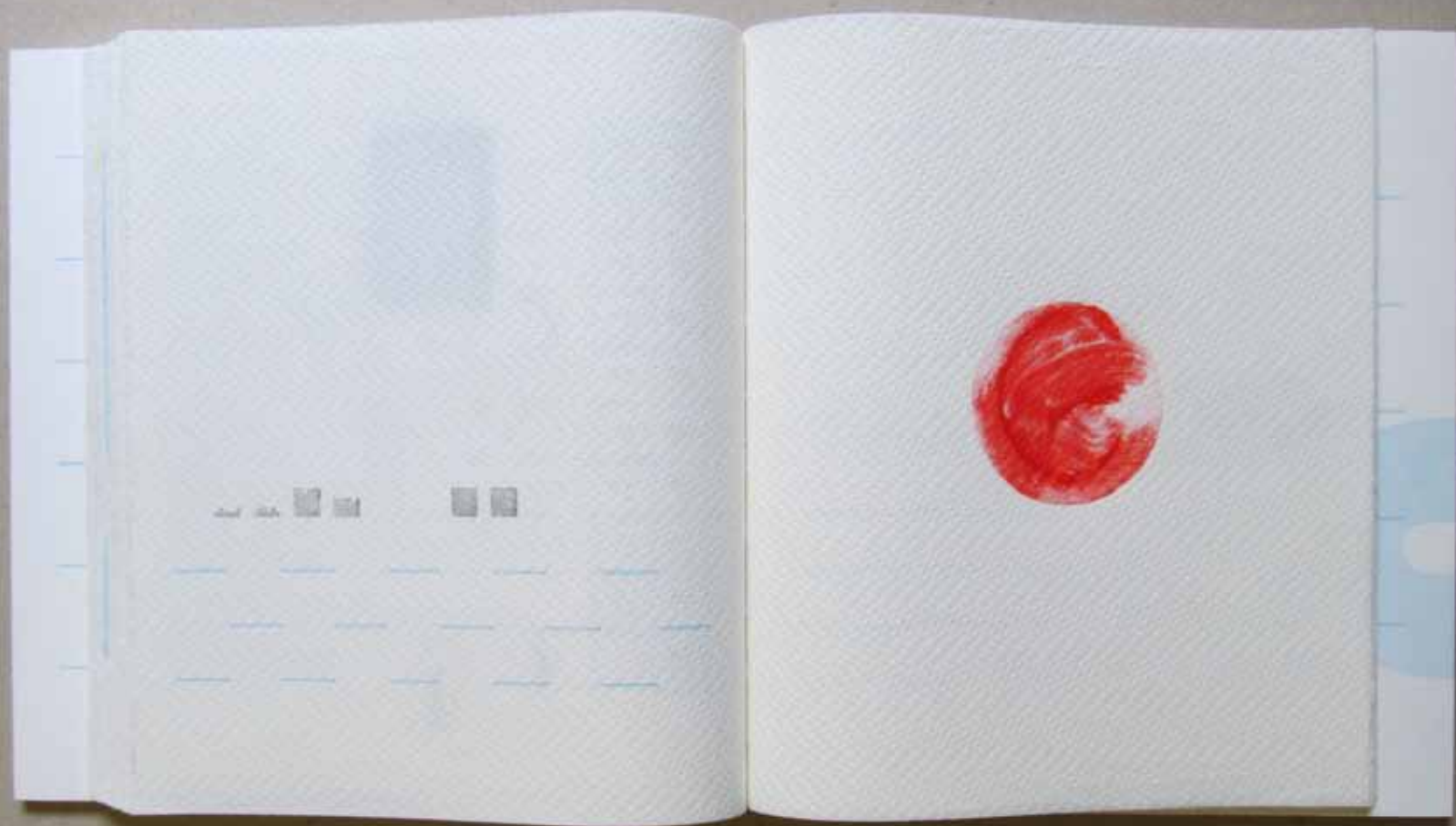
















Vollständig frontal angesehen, Mensch an,  
Tiere und Pflanzen, auch ist die Luft, die man  
in der Luft, im Gesicht steht und schwebt  
im Raum, können wird die Welt angesehen.

顔は正面から見た時に最も、その人の顔の  
特徴が、空気の中で呼吸する時に最もよく表  
れる。顔の表情、その人の個性が最も  
よく表れる。

Full frontal view of a person, animals,  
and plants. There is air in the air, man can  
see the world and breathe in the air, in the  
air. The world is always being to breathe.



Door  
elevation



Window  
elevation



Roofline  
elevation



Gate Wall, Window  
plan



Roof, Gate  
plan



Roof, Gate  
plan



Door  
plan



Roof  
plan



Roof, Gate  
plan, right





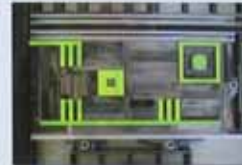
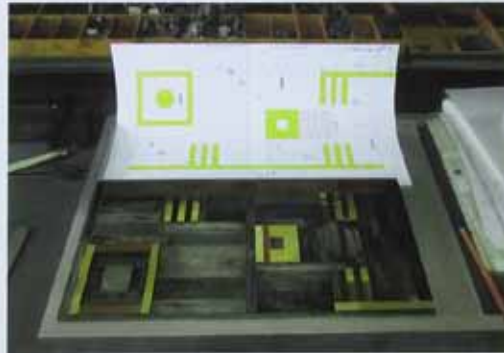
Public, Personal, Hidden and the  
anonymous. Why urban/land is hard  
to be sustainable. Sustainability can  
be achieved with open participation.

社会、个人秘密、隐藏城市、匿名城市  
为什么，城市是一个难以持久与永续  
的城市？可持续性城市如何达成？

Public, Personal, Hidden and the  
anonymous. Why urban/land is hard  
to be sustainable. Sustainability can  
be achieved with open participation.



**It is bitter to leave your home**  
**Es ist bitter, die Heimat zu verlassen**  
**離郷のいたみ**



Supplement  
with photos  
from the  
manufacturing  
process.







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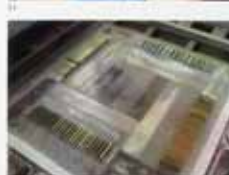


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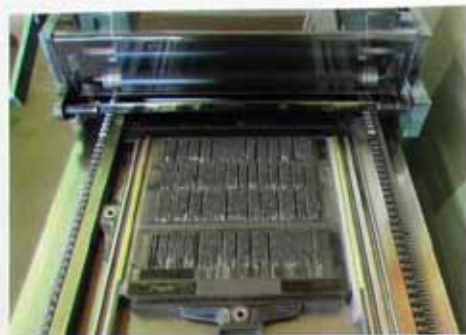


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