

Romano Hänni

Words make the Infinite Finite (V)

2018

Size: 8,1×12 cm (10 pages)

Edition: 86, numbered

Supplement: pamphlet with number

Book available, please order at:
typo@romano-haenni.ch

Words make the Infinite Finite

Although language can be explanatory, only signs and symbols evoke notions. They are capable of simultaneously incorporating all levels of human existence. Reaching down to the unfathomable depths of the soul grow their roots. Like a gentle breeze, language only touches the surface of understanding. Words make the infinite finite, signs and symbols carry off the spirit into the realms of the infinite world of being. They evoke notions, are signs of the unspeakable and are equally inexhaustible.

Without signs or symbols, even the most modern of world views becomes impoverished. The division of soul and spirit has much to do with Gutenberg's invention. For the sake of the modern, supposedly unnecessary yet reliable and irreplaceable things are often sacrificed. Access to signs and symbols could lead to peace of mind in which all unconscious is not anxiously blocked out and avoided but embraced as a way of expanding consciousness. In this manner, the spirit could find a way out of self-isolation in which it is held captive by its unconditional worship of science and technology.

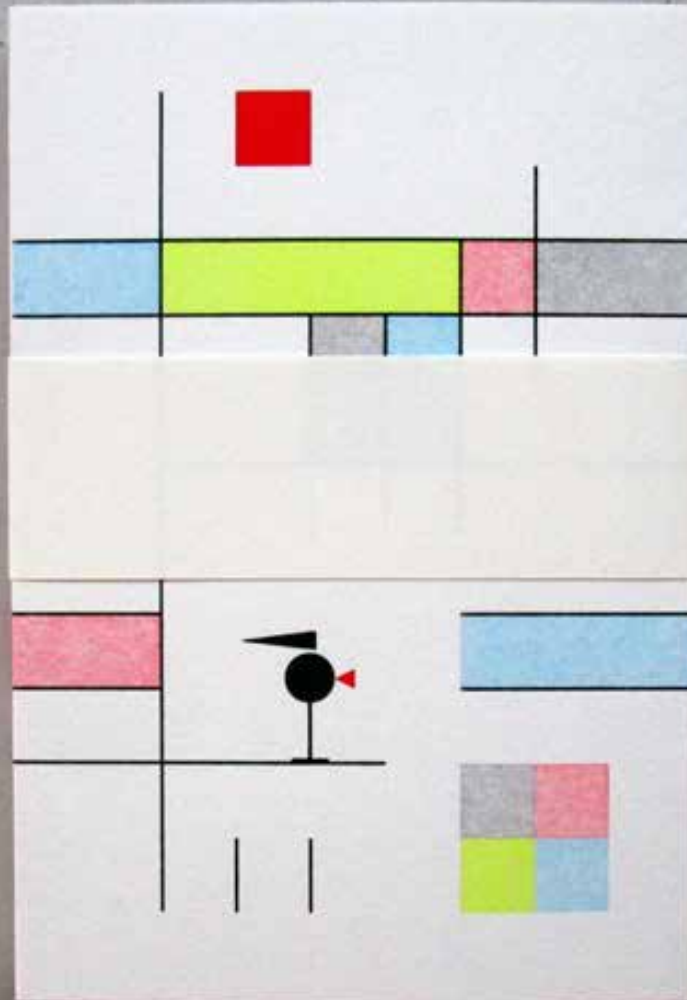
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Titel	Worte machen das Unendliche endlich (V) Words make the Infinite Finite (V)
Year	2018
Technique	Handcomposed, handprinted, leporello
Print	Letterpress (black, red, blue, yellow)
Size content	8,1×12 cm (one page)
Pages	10
Edition	86 copies, numbered
Supplement	Folded six page paper with title, imprint and book number (letterpress)
Cover	10 printing forms, 12 printing runs
Content	19 printing forms, 22 printing runs
Supplement	3 printing forms/runs
Number	

28/86



Packing.



**Book with
banderole.**

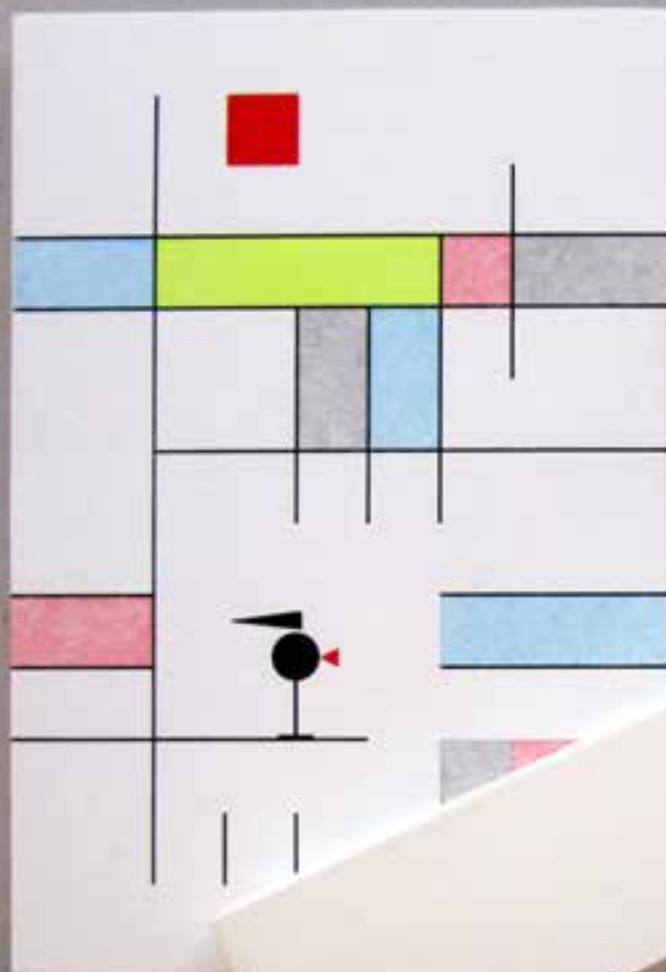
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◀ **Words make the
Infinite Finite**

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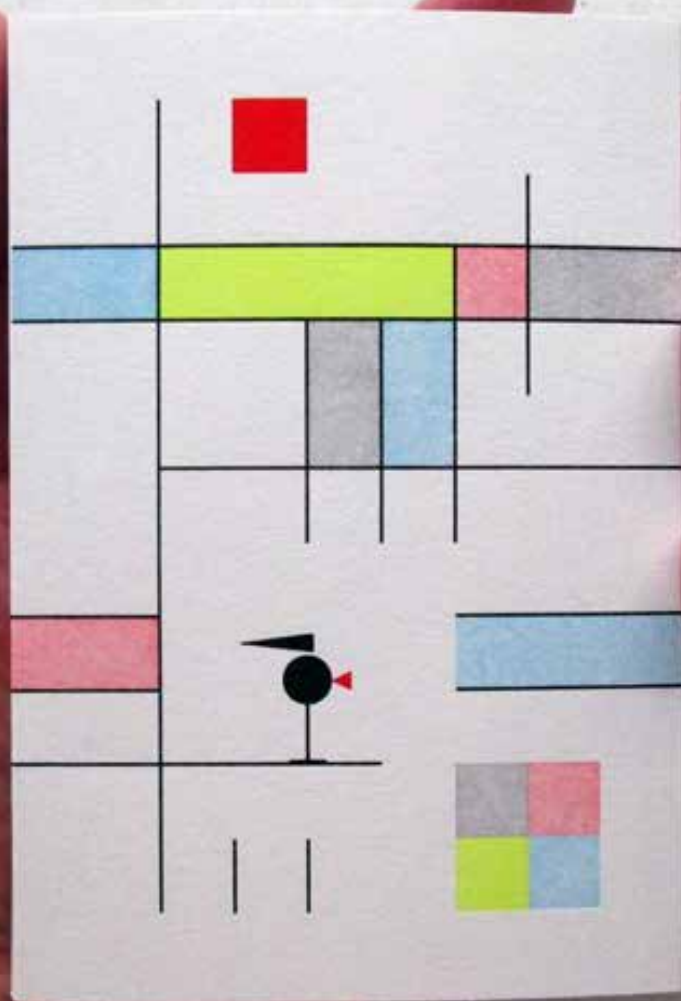
◀ **Words make the
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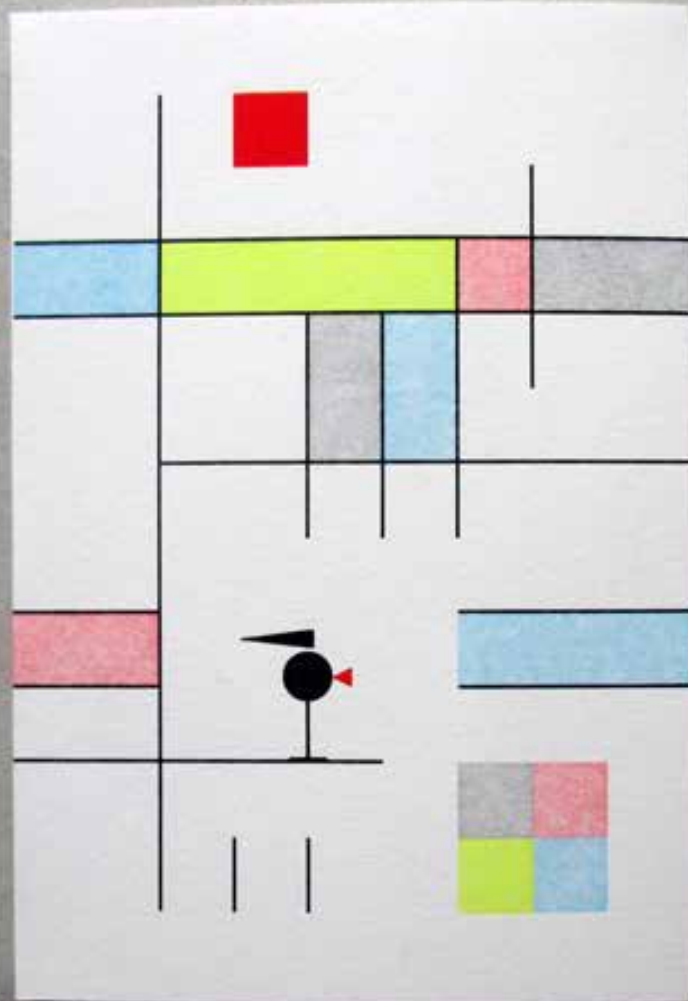
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**Worte machen
das Unendliche
endlich** ▶

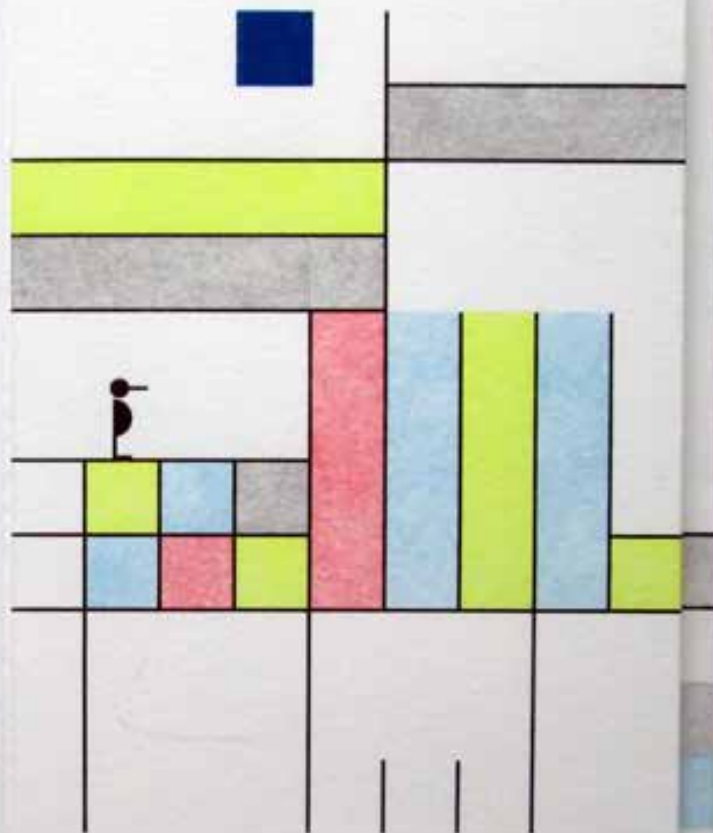
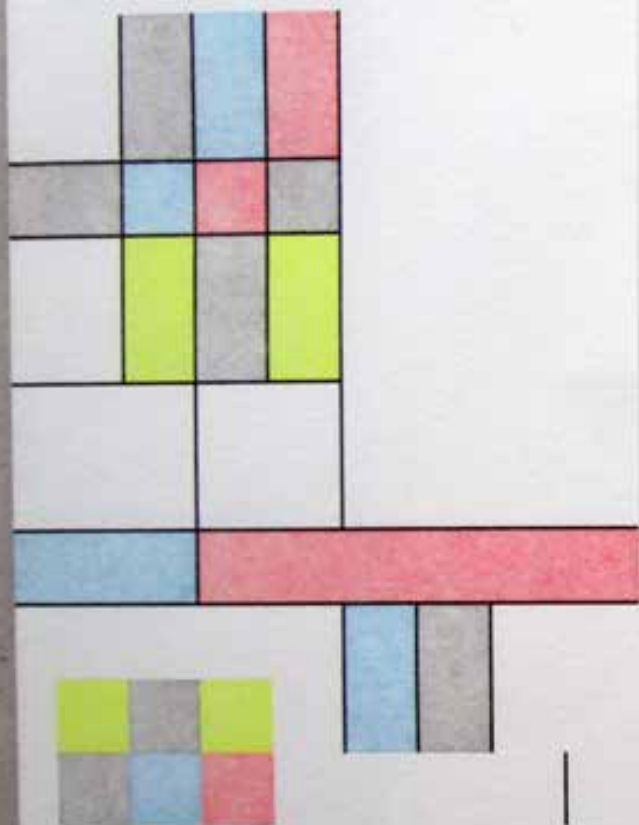
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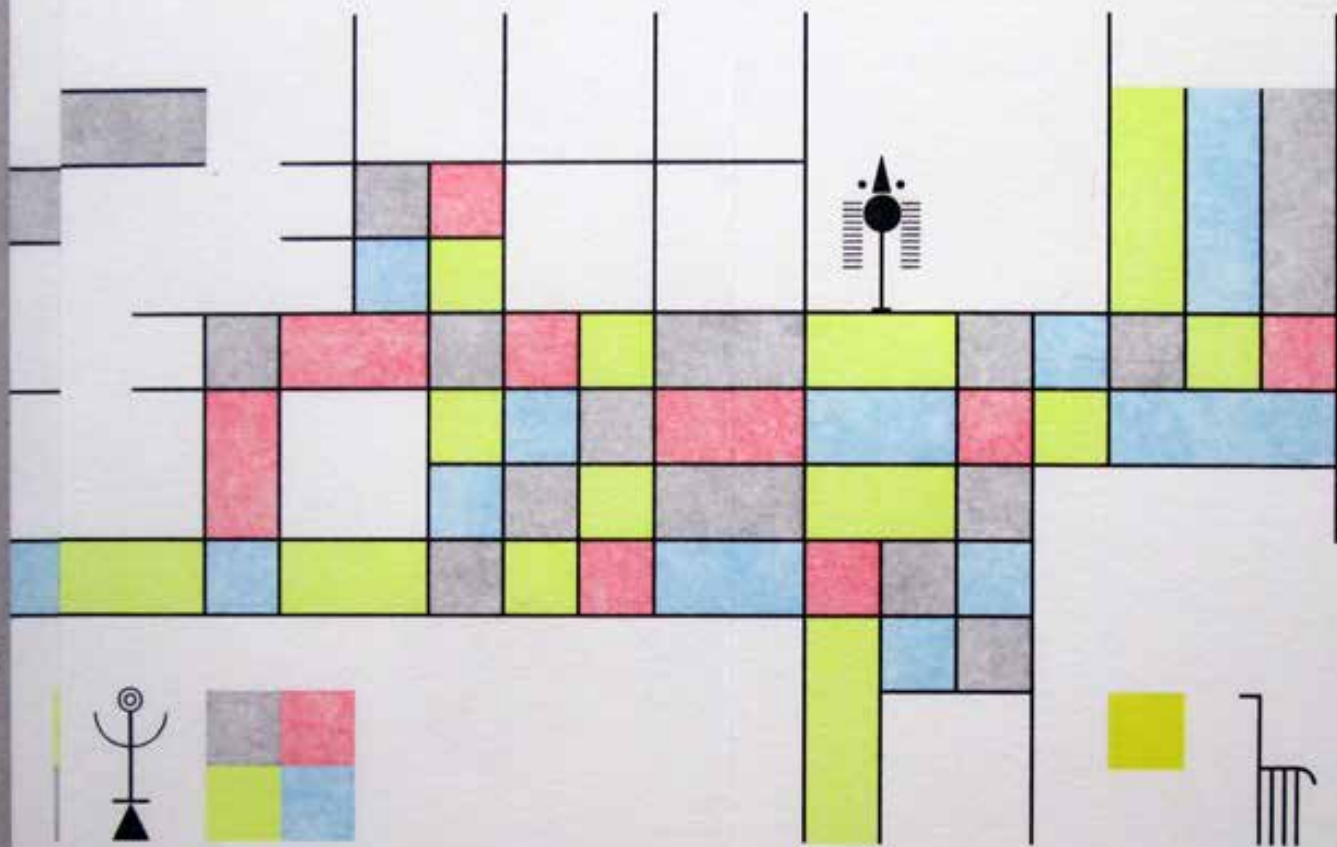
Basel, 2018

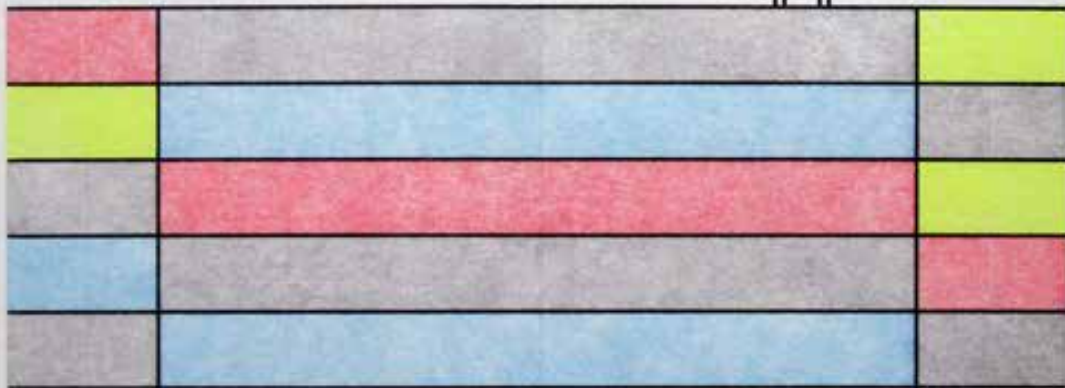
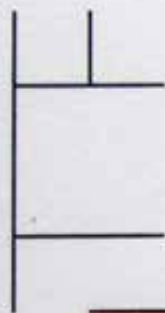


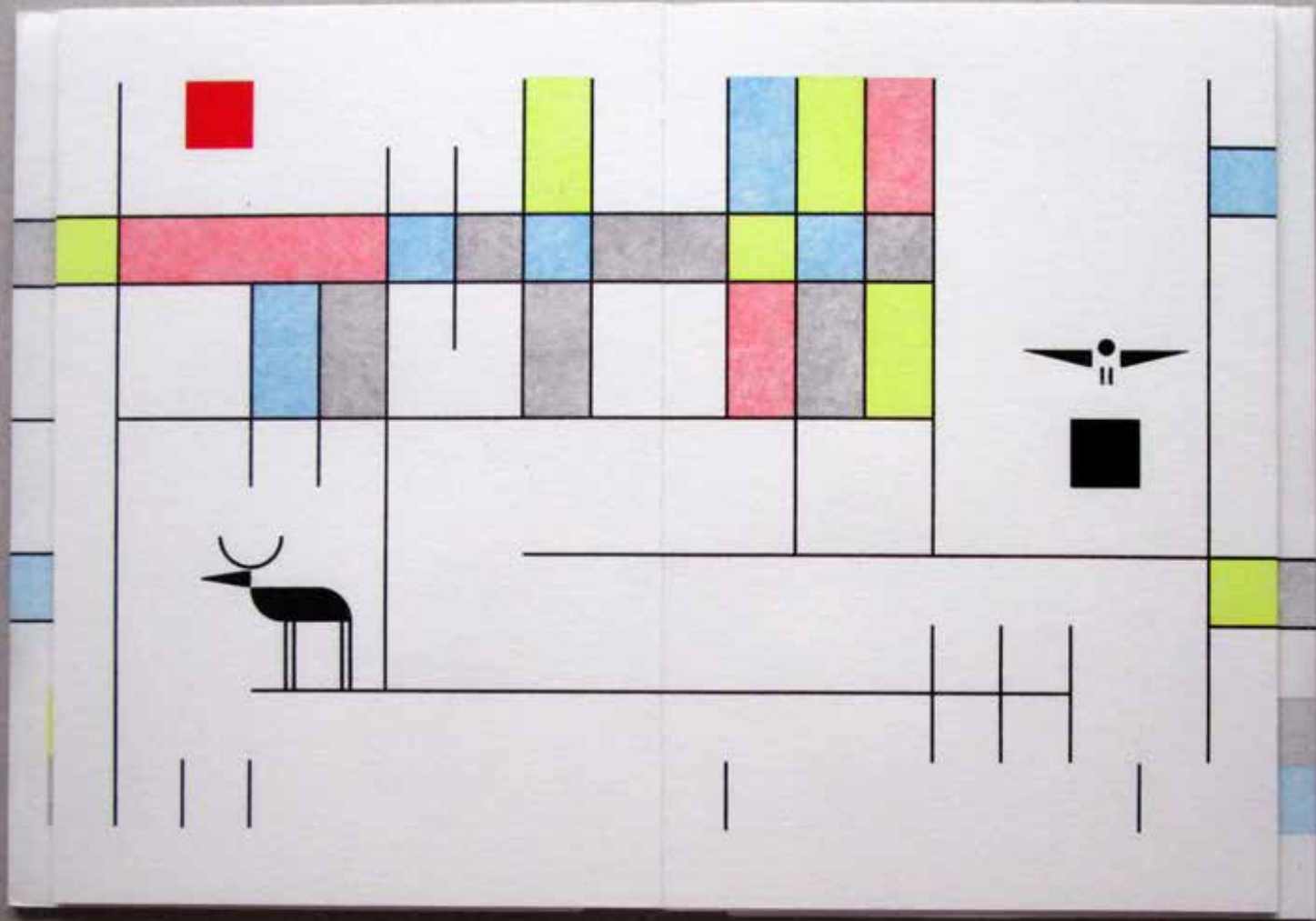


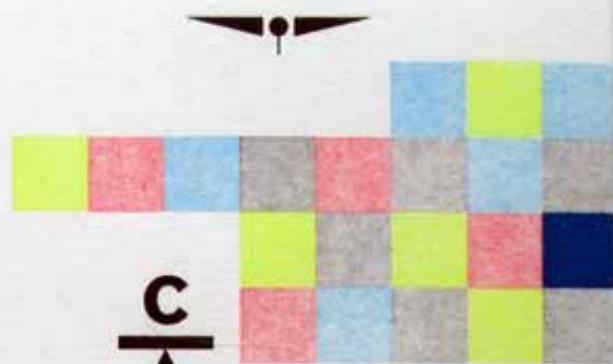
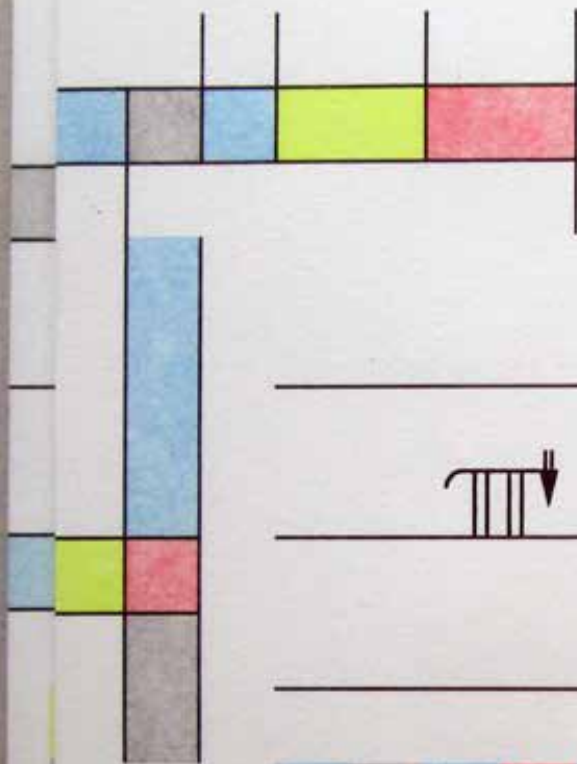
Front cover.

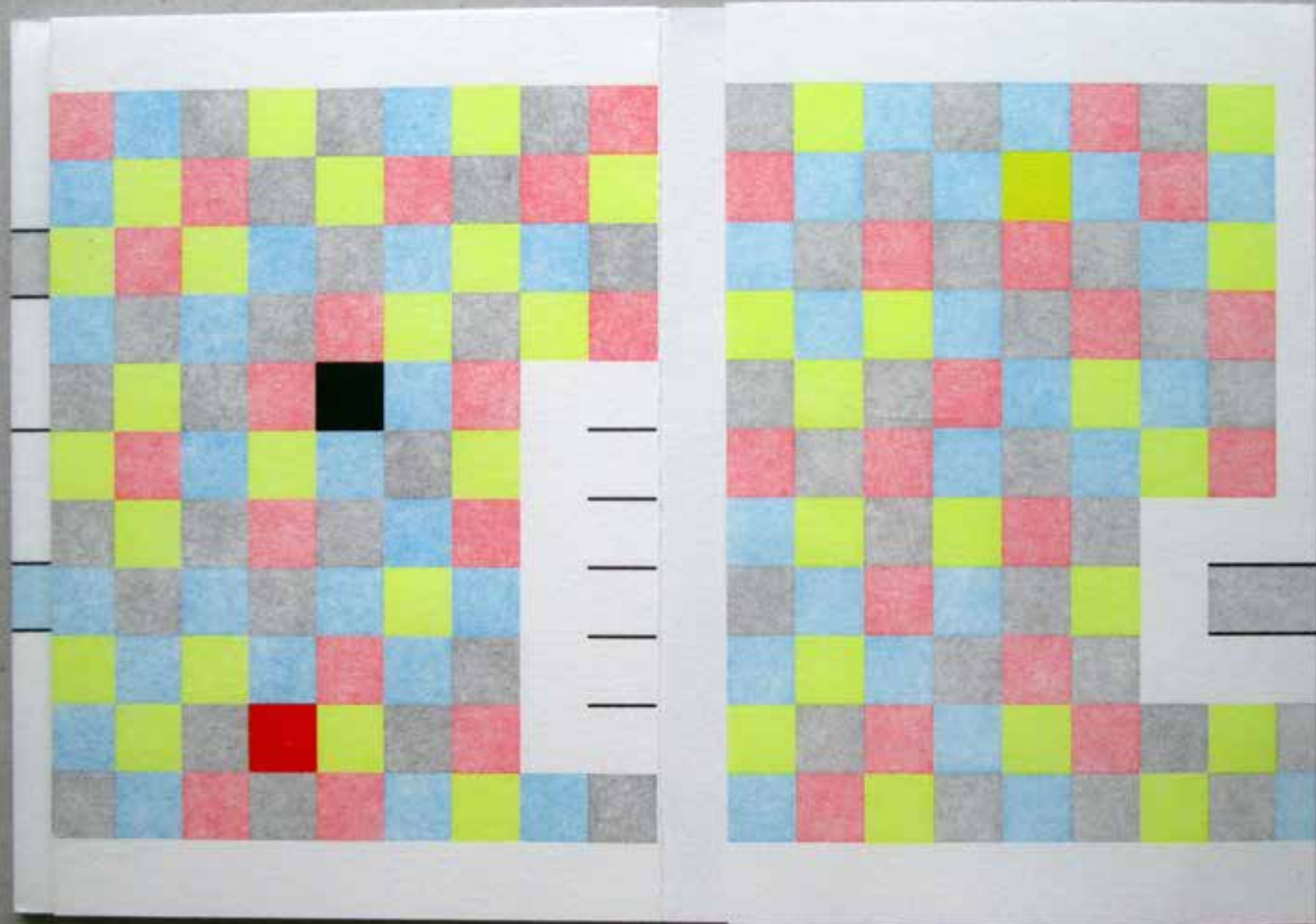


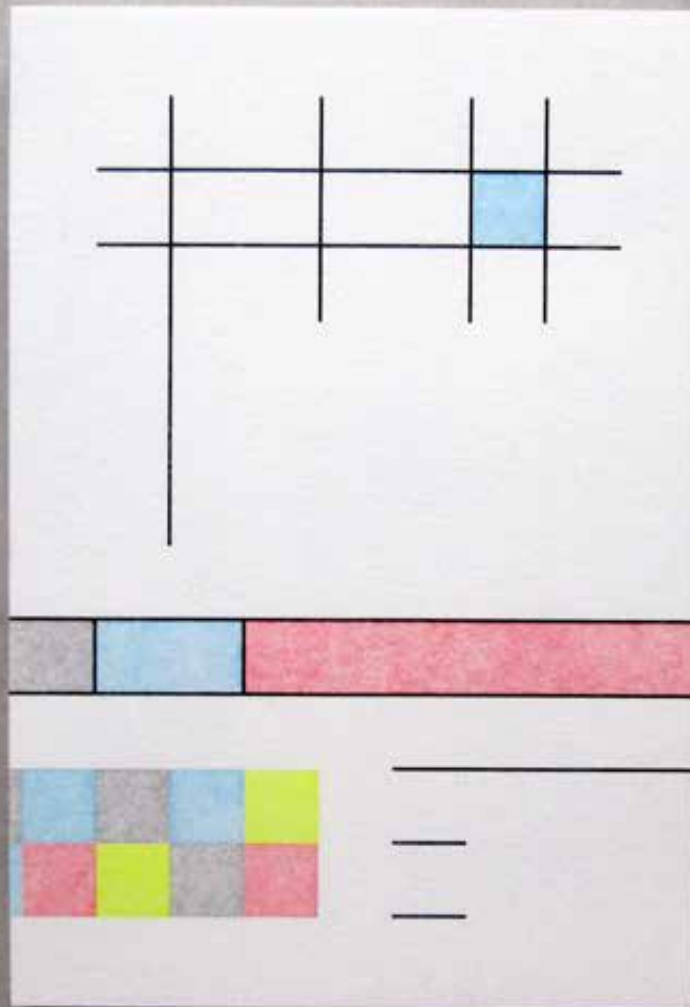




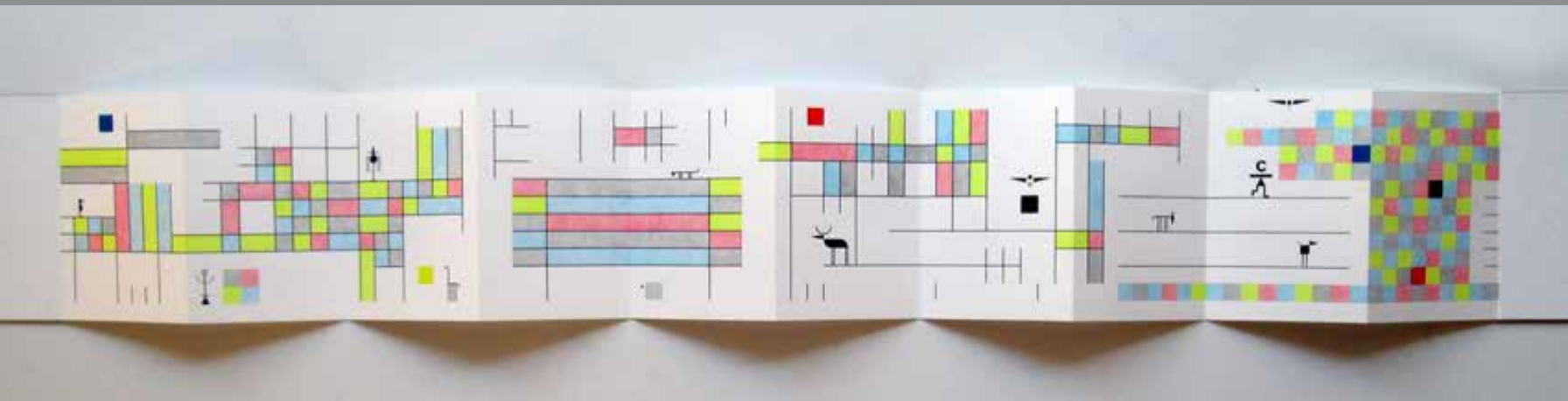








Back cover.



Leporello open.

Work on this folding book (leprello) began in December 2017, was interrupted by commissioned work, and lasted until June 2018. Folding book means that the pages at the front and at the binding are only folded. After removing the bookjacket the ten pages of the content can be folded out into one strip.

Overall production

Romano Hänni
Studio for design, letterpress print shop
Müllheimerstrasse 49
4007 Basel
Switzerland
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Preparation of the printing form

Handcomposing with lead type, brass lines and geometrical signs. Every printing form is composed with single pieces.

Print

Letterpress, hand proofing press, four-color.
Cover: 10 printing forms, 12 printing runs.
Content: 19 printing forms, 22 printing runs.
Supplement: 3 printing forms, 3 printing runs.

Edition

86 numbered copies.

Book cover

Mill board, grey, satin, 100 percent recovered paper, 1.5 mm.

Paper for bookjacket and content

Daunendruck (down print) Natural 1.5,
150 g/m², special mat and rough, natural
white, woodfree.

Thanks to

Gabriella

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Worte machen das Unendliche endlich ▶

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Basel, 2018

Die Arbeit an diesem Faltbuch (Leporello) begann im Dezember 2017. Sie erstreckte sich, unterbrochen von Auftragsarbeiten, bis im Juni 2018. Faltbuch bedeutet, dass die Seiten vorne und im Bund nur gefaltet sind. Nach dem Entfernen des Schutzumschlages können die zehn Inhaltseiten als Streifen ausgefaltet werden.

Gesamtherstellung

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Druckform

Von Hand gesetzt aus Bleisatzschriften, Messinglinien und geometrischen Zeichen. Alle Druckformen sind aus Einzeileiten gesetzt.

Druck

Buchdruck, Handschiebepresse, vierfarbig.
Umschlag: 10 Druckformen, 12 Druckgänge.
Inhalt: 19 Druckformen, 22 Druckgänge.
Diese Beilage: 3 Druckformen, 3 Druckgänge.

Auflage

86 nummerierte Exemplare.

Buchdeckel

Handpappe, grau, satiniert, 100 Prozent Altpapier, 1,5 mm dick.

Papier Umschlag und Inhalt

Daupendruck Natural 1,5, 150 g/m², extra matt und rau, naturweiss, holzfrei.

Denk

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Nr./No.

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